Movie List

Title	Movie Release Year	Running Time	Genre	Director	Country	Location	Plot
"Grey's Anatomy"	2005	60 mins	Comedy; Drama; Romance		USA		A drama centered on the personal and professional lives of five surgical interns and their supervisors.
The Last Place On Earth	1985	396 mins	Drama	Ferdinand Fairfax	UK		Scott vs. Amundsen. It wasn't meant to be a race, but race it becomes, as the world awaits news of the first to reach the Pole
The Abyss	1989	171 mins	Adventure; Science Fiction; Action	James Cameron	USA		A group of NAVY SEALS and oil drillers are trapped under the ocean during a storm, and cut off from the ships above them. The group discovers that intelligent life actually exists, and it is underwater instead of in outer space. The confined space and realization that aliens exist effects each character differently. Good or evil intentions are the question asked not only by the humans but by the aliens as well. Human nature is tested as each person decides what they are willing to risk in order to protect others. The tension finally boils over, and the entire group is put at risk through selfish acts of a select few.
Adaptation.	2002	114 mins	Comedy; Drama	Spike Jonze	USA		A lovelorn screenwriter turns to his less talented twin brother for help when his efforts to adapt a non-fiction book go nowhere.
Air Force One	1997	124 mins	Drama; Adventure; Thriller; Action	Wolfgang Petersen	USA		Air Force One is high-jacked by a group of Russian terrorists lead by Ivan Korshunov (Gary Oldman). They enter the plane disguised as reporters. Upon taking over the airplane, the terrorists demand the release of their leader from a Russian prison in exchange for the lives of the people on board, including the President's family. Unknown to the terrorists, President James Marshall (Harrison Ford) secretly remains on the airplane instead of escaping in his special presidential escape pod, and proceeds to stall their plans as best he can, including draining the airplain's fuel tanks. His ex-military training helps him gain the upper hand, and he manages to defeat the terrorists and free the hostages.
Alien	1979	111 mins	Horror; Science Fiction; Thriller	James Cameron; Ridley Scott	UK		Sometime in the future a space ship and its crew land on a mysterious planet. While exporing the planet one the crew members is attacked by what seems to be some kind to plant that attaches to his face. Back on board he undergoes what appears to be successful surgery to detach the strange plant. However, later he begins to have what appears to be a seizure. In a now famous scene a small animal, the alien of the title, bursts from his stomach and then runs off to hide in the vents of space ship. The alien, now loose on the ship, grows at an alarming rate and begins picking off the remaining members of the crew one by one. Finally, only, Ridley (Sigourney Weaver) remains to fight the alien.
Alien 3	1992	114 mins	Action; Drama; Horror; Science	David Fincher	USA	Printed 8/1	The film begins with Ripley, Newt, Hicks, and the droid Bishop aboard their escape vessel that they boarded in Aliens. The ship crashes on a prison colony planet, killing Hicks, Newt, and destroying Bishop. Ripley is revived from chryo-sleep by the prison crew and discovers that she is the only survivor from the escape pod. After calling the Company for assistance, they wait for Ripley to leave the planet as she is creating tension among the inhabitants. After awhile, Ripley begins to discover dead prisoners that have been killed in

		Fiction; Thriller			Page 2 a similar manner to the others killed by the aliens in the previous films. Once this is discovered, Ripley and the other prisoners must figure out a way to kill the alien in the ventilation shafts. However, they soon find that there is more than one alien on the planet
Aliens 1986	137 mins	Action; Horror; Science Fiction; Thriller	James Cameron	USA	Ellen Ripley (Sigourney Weaver) awakes after 57 years in hypersleep. She is the only one who survived the Alien's first attack (see the original film, Alien 1979). But when she tries to tell people about the creature they do not believe her. They have even built a colony on the moon where Ripley's ship Nostromo was attacked. Even after communication is lost to the colony, people still don't believe Ripley's warnings. Of course, a huge battle gets underway, pitting the humans against the Aliens which seem stronger, faster and greater numbered. The only human who knows anything about the Aliens is Ripley. She does everything in her power to save everyone she can, including a young girl called Newt (Carrie Henn) who has managed to evade the Aliens by hiding in the ventilation systems on the terra-formed moon.
All That Jazz	123 mins			USA	Choreographer-turned-director Bob Fosse (Cabaret, Lenny) turns the camera on himself in this nervy, sometimes unnerving 1979 feature, a nakedly autobiographical piece that veers from gritty drama to razzle-dazzle musical, allegory to satire. It's an indication of his bravura, and possibly his self-absorption, that Fosse (who also cowrote the script) literally opens alter ego Joe Gideon's heart in a key scenean unflinching glimpse of cardiac surgery, shot during an actual open-heart procedure. Roy Scheider makes a brave and largely successful leap out of his usual romantic lead roles to step into Gideon's dancing pumps, and supplies a plausible sketch of an extravagant, self-destructive, self-loathing creative dynamo, while Jessica Lange serves as a largely allegorical Muse, one of the various women that the philandering Gideon pursues (and usually abandons). Gideon's other romantic partners include Fosse's own protégé (and a major keeper of his choreographic style since his death), Ann Reinking, whose leggy grace is seductive both "onstage" and off. Fosse/Gideon's collision course with mortality, as well as his priapic obsession with the opposite sex, may offer clues into the libidinal core of the choreographer's dynamic, sexualized style of dance, but musical aficionados will be forgiven for fast-forwarding to cut out the self-analysis and focus on the music, period. At its bestas in the knockout opening, scored to George Benson's strutting version of "On Broadway," which fuses music, dance, and dazzling camera work into a paean to Fosse's hoofer nation All That Jazz offers a sequence of classic Fosse numbers, hard-edged, caustic, and joyously physicalSam Sutherland
Amazing Grace 2006	117 mins	Biography; Drama	Michael Apted	USA	The idealist William Wilberforce maneuvers his way through Parliament in 19th century England, endeavoring to end the British transatlantic slave trade.
The American President	114 mins	Comedy; Drama; Romance	Rob Reiner	USA	Comedy-drama about a widowed US president and a lobbyist who fall in love. It's all aboveboard, but "politics is perception" and sparks fly anyway.
And The Sea Will Tell	179 mins	Crime; Drama	Tommy Lee Wallace	USA	

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Apollo 13	1995	140 mins	Adventure; Drama; History	Ron Howard	USA	True story of the moon-bound mission that developed severe trouble and the men that rescued it with skill and dedication.
The Astronaut Farmer	2007	104 mins	Drama; Adventure	Michael Polish	USA	"The Astronaut Farmer" portrays a man named Charles Farmer (Billy Bob Thornton) whose biggest dream is to go to the space. However, in order to save his farm he gives up on his dream and tends to carry a normal farmer-like life. His family was poor and could never afford him to go to space. However, story begins with his decision to build a space ship, a replica of Mercury-Atlas with his own hands and from his own materials. The government of the United States hears that and decides to stop him by all means. Will he succeed in making his dreams true?
Babel	2006	143 mins	Drama; Thriller	Alejandro González Iñárritu; Alejandro Gonzalez Inarritu	USA	Tragedy strikes a married couple on vacation in the Moroccan desert, touching off an interlocking story involving four different families.
Batman Begins	2005	140 mins	Action; Adventure; Crime; Thriller	Christopher Nolan	USA	In a retelling of the origin of the comic book hero Batman, young Bruce Wayne witnesses the murder of his parents after an opera. Upon reaching adulthood (having been raised by his family butler, Alfred) he returns home to Gotham City with plans of killing the man who murdered his parents (who is now being released in return for testimony against the mob). Instead, the mob kills the thug to prevent his testimony. Bruce confronts them, only to be dismissed. He decides to travel the world, learning combat techniques including those of a secret vigilante group. He returns home once again, capitalizing on his childhood fear of bats and contacts in his father's advanced technology company to create the persona "Batman." He then battles the evil "Scarecrow" and his deadly toxins, and eventually must face the leader of the vigilante group he had earlier trained with, who now plans to destroy the city.
Battlestar Galactica Razor	2007	88 mins	Action; Drama; Sci-Fi; War	Félix Enríquez Alcalá; Wayne Rose; Felix Enriquez Alcala	USA	A two-hour Battlestar Galactica special that tells the story of the Battlestar Pegasus several months prior to it finding the Galactica.
Battlestar Galactica Razor D5	2007	88 mins	Action; Drama; Sci-Fi; War	Félix Enríquez Alcalá; Wayne Rose	USA	A two-hour Battlestar Galactica special that tells the story of the Battlestar Pegasus several months prior to it finding the Galactica.
Battlestar Galactica: Season One	2004	756 mins	Adventure; Drama; Science Fiction	Marita Grabiak; Rod Hardy	USA	

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Battlestar Galactica: Season Two	2004	440 mins	Adventure; Science Fiction	Marita Grabiak; Rod Hardy; Michael Rymer	USA		
Battlestar Galactica: The Miniseries	2003	183 mins	Adventure; Science Fiction; Action	Michael Rymer	USA		It's been more than forty years since anyone has seen or heard from the Cylons, more than forty years since an armistice brought an end to their bloody uprising against their human creators and sent them off to a world they could freely call their own. And this year, just like every other, the humans send an emissary to the Armistice Space Station, constructed in the hopes that the humans and Cylons could somehow learn to coexist diplomatically. And every year, the Cylons fail to show. But this year is different. This year, someone is coming. Cylon centurions enter the station accompanied by a human woman. Right before the station is destroyed, and soon after, all twelve of the human colonies in a stealth attack by the Cylons meant to wipe out all of humanity. All that remains is a handful of survivors, a rag-tag collection of ships in which to house those lucky enough to be chosen to leave their destroyed homes, and one ancient Battlestar ship, the Galactica, once scheduled for decommission, to protect them all.
Big Fish	2003	125 mins	Comedy; Drama; Adventure; Family; Fantasy	Tim Burton	USA		Will Bloom (Billy Crudup) never really believed his father's outlandish stories. In fact he never really felt like his father (Albert Finney) was much of a man at all. While Will is practical and down-to-earth, his father seems to neglect his responsibilities and spend all his time on imaginary adventures. Will stopped speaking to his father three years ago and has very little respect for him. However, when his mother (Jessica Lange) asks him to please come to his dying father's bedside, to try to reconcile and spend his last days together, he gets on a plane and goes, as a dutiful son. Much to Will's chagrin, the dying father he encounters is unrepentant and continues to tell tall tales. However, as Will begins researching things to prove his father wrong, he finds more and more truth than he ever expected.
Black Snake Moan	2006	116 mins	Drama; Music	Craig Brewer	USA		A God-fearing bluesman (Jackson) takes to a wild young woman (Ricci) who, as a victim of childhood sexual abuse, looks everywhere for love, never quite finding it.
Blood Diamond	2006	143 mins	Adventure; Drama; Thriller	Edward Zwick	USA		A fisherman, a smuggler, and a syndicate of businessmen match wits over the possession of a priceless diamond.
Das Boot	1981	149 mins	War	Wolfgang Petersen	Germany		Das Boot is the story of a German U-boat crew who go off to war and experience a lot of successes. Lt Werner joins the crew to write a story of the heroes of Germany. He joins the Captain also known as the "Old Man" because of his experience. The successes at the beginning of the mission soon turn and the hunters become the hunted. The once heroes of the Reich suffer the fears of being blown apart by depth charges and dying at the bottom of the ocean from lack of oxygen. The Captain has to encourage his crew and play a cat and mouse game against the enemy to get his crew safely back to Germany.
The Bourne Identity	1988	180 mins	Thriller; Mystery	Roger Young	USA		Jason Bourne is a man on the run. He awakens in a strange place with no memory of who he is or why he is there. while trying to uncover his past and his identity, Jason finds he is being hunted. Not only is he being hunted but he has an incredible array of lethal and sophisticated survival responses that leave him furiously questioning who he is. As the clues turn into puzzle pieces, Jason begins to learn that he was double crossed by someone close to him and that he must prove his innocence to the very people trying to kill him.

The Bourne Ultimatum	2007	111 mins	Thriller; Mystery	Paul Greengrass	USA	Page 5 Jason Bourne (Matt Damon) continues his mission to recover information about his past. He travels from Paris to Turin to London to Morocco to track down sources of information about a secret CIA operation named 'Blackbriar'. All the while, Bourne's informants and sources are being hunted down and killed by a CIA team lead by Noah Vosen (David Strathairn). A game of cat and mouse ensues, with Jason Bourne inching closer and closer to the truth. Eventually, Bourne meets up with Nicky Parsons (Julia Stiles) and together they uncover the truth about his past with the help of some one from the inside, Pamela Landy (Joan Allen).
Breach	2007	110 mins	Drama; Thriller	Billy Ray	USA	Based on true events, Breach tells the tale of two FBI agents, Robert Hanssen (Chris Cooper), a senior member of the Soviet Analytical Unit, and Eric O'Neill (Ryan Phillipe), a young computer specialist given the task of monitoring Hanssen. It is only later that O'Neill discovers his true objective - to find proof that Hanssen has been selling secrets to the Soviets and is being financially rewarded for his actions. The contradiction of an openly religious man betraying his country, to the extent that his actions constituted the worst security leak in US history, forms the basis of the story.
Broken Trail	2006	184 mins	Western	Walter Hill	Canada	This film revolves around Print Ritter (Robert Duvall) who dreams of buying a raunch. He has to transport 500 mustangs from Oregon to Wyoming and sell them. He asks his nephew Tom Harte (Thomas Haden Church) to join him as well. On their way, however they stumble across a man who is taking five chinese women to a mining town for prostitution. They decide to rescue them and so they do. The rest of the story is about their struggles getting the girls to safety while at the same time delivering the mustangs. Needless to say they have a lot of problems to handle including thieves, rough weather, the mustangs and of course, the men trying to get the girls back.
Capote	2005	114 mins	Biography; Crime; Drama	Bennett Miller	USA	Truman Capote (Hoffman), during his research for his book In Cold Blood, an account of the murder of a Kansas family, the writer develops a close relationship with Perry Smith, one of the killers.
Captain Ron	1992	99 mins	Comedy; Adventure; Action	Thom Eberhardt	USA	After inheriting a yacht, the Harveys life will never be the same. Martin (Martin Short) and Katherine Harvey (Mary Kay Place) are about to set sail on the adventure of their lives. Their guide to the ship and their lives is Captain Ron (Kurt Russell) a salty character that will teach them about the ship, the sea and themselves. Hilarity ensues as Martin tries to show his family that he is just as able as Captain Ron. The family grows stronger both individually and together as they share experiences on the high seas.
Casino Royale	2006	144 mins	Action; Adventure; Thriller	Martin Campbell	USA	In his first mission, James Bond must stop Le Chiffre, a banker to the world's terrorist organizations, from winning a high-stakes poker tournament at Casino Royale in Montenegro.
Cast Away	2000	143 mins	Adventure	Robert Zemeckis; Tom Hanks	USA	An intense movie about survival in exile and the effects of it on a person's life starring Tom Hanks and Helen Hunt. A hard working FedEx executive, Chuck Noland (Hanks) is enjoying a busy life with his girlfriend Kelly Frears (Hunt), when a freak plane accident leaves him stranded on a deserted island in the middle of the ocean. The ensuing life that he is required to live leaves him a changed man in many ways and only one thing keeps him sane and alive long enough to figure out a way to escape his exile. Has the world that he finally finds a way to return to changed as much as he has, and can he find his place again in it?
						Center Stage is about the life, love and trials of people who want to be dancers. The most sought-after by all is to be a part of the American Ballet Academy and everyone is busy

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Center Stage	2000	116 mins	Drama; Music; Musical	Nicholas Hytner	USA	practicing for the showcase. Jody Sawyer (Amanda Schull), Eva Rodriguez (Zoe Saldana), and Maureen Cummings (Susan May Pratt) are roommates who each have their own struggles in life. Jody is said to have an unideal body for dancing, Eva has the wrong attitude while Maureen doesn't dance with enough passion. As they learn their dance routines for the most important show of their lives, they learn more important lessons in love and that the best dance moves are not the ones that have the perfect motions, but one that performed from the heart.
Chain Reaction	1996	106 mins	Action; Thriller; Drama	Andrew Davis	USA	Two researchers in a green alternative energy project are put on the run when they are framed for murder and treason.
Children Of Men	2006	109 mins	Adventure; Science Fiction; Thriller	Alfonso Cuarón	UK	"Children of Men" is a futuristic science fiction movie starring Clive Owen as Theo Faron. In the not-too-distant future, the world has become a scary place. Most civilized societies have collapsed, and only Great Britain maintains some semblance of the modern world. Women have been become sterile, and no babies have been born for many years. The setting of the movie depicts a world fraught with xenophobia and socio-economic and geo-political strife. Theo Faron encounters a pregnant woman, Kee, and does his best to protect this hope for mankind.
The Cider House Rules	1999	126 mins	Drama; Romance	Lasse Hallstrom	USA	Homer (Tobey Maguire) is a smart young boy who grows up in an orphanage. He never gets adopted and is trying to accept the fact and deal with it. The orphanage director, Dr. Larch, is trying to teach Homer medical skills. Homer learns quickly and one day decides that he has got to see the world and leave the orphanage. His opportunity comes along when a pregnant couple, Wally (Paul Rudd) and Candy (Charlize Theron), come to see Dr. Larch for an abortion. Homer leaves with the couple and ends up working on their apple orchard. Soon after that, Wally heads out to war, leaving Candy and Homer behind.
Circle Of Friends	1995	102 mins	Drama; Romance	Pat O'Connor; Patrick O'Connor	USA	
The Company	2007	286 mins	History; Thriller	Mikael Salomon	USA	"The Company" is an interesting miniseries which showcases as rather unspoken part of American history dealing with the Cold War that started at the end of World War 2. The series chronicles major events in both the CIA and the KGB and follows up to the fall of the Berlin Wall. Jack McCauliffe (Chris O'Donnell) is an agent recruited right of college. Jack begins special agent position in Berlin working with Harvey Torriti (Alfred Molina) who teaches him all he needs to know. After a long run of sabotaged missions from Berlin to the Bay of Pigs incident both Jack and Harvey believe a double agent to be in the works. However the counterintelligence chief, James Angleton (Micheal Keaton) becomes ever more paranoid when both agents uncover evidence which just makes them all question who they can trust. In the end some are betrayed, eliminated and forced out of positions of power.
The Constant Gardener	2005	129 mins	Drama; Thriller; Romance	Fernando Meirelles	UK	Tessa and Sandy are two completely opposed persons who feel a strong attraction for one another and fall in love, enjoying a beautiful life together. She is a brilliant and passionate activist who sheds light on the inmoral and dubious behavings of the pharmaceutical industry in the Third World, where people, fooled into false illusions, are actually used for massive trials. He is a rather shy and not very ambitious diplomat of the British Foreign Office. When both end up in Africa, what happens to Tessa will change the course of his destiny for good. Sandy will be forced to abandon his undisturbed life to

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						show his undying love for Tessa.
The Contract	2006	97 mins	Thriller; Crime	Stephen Katz; Bruce Beresford	Germany	Frank Cordell (Morgan Freeman) is an extremely dangerous paid assassin, with a black-list containing names such as the President of the United States. He is eventually caught and has to pay for all his crimes, but manages to escape from police custody taking Ray Keene (John Cusack) as his hostage. It is said that paid assassins have their own code of honour. Cordel is no exception and since when he was arrested, he was on a mission, he is bound to fulfil it. It looks like the only person that can stop him is Keene, and any mistake can be fatal.
The Count Of Monte Cristo	2002	131 mins	Action; Adventure; Drama	Kevin Reynolds	UK	A young man, falsely imprisoned by his jealous "friends," escapes and uses a hidden treasure to exact his revenge
The Da Vinci Code	2006	149 mins	Thriller; Mystery	Ron Howard	USA	The Da Vinci Code focuses on Robert Langdon (Tom Hanks), a world renowned professor of symbology. Langdon is called by the Paris police to examine the murder scene of Jacques Saunière. It is at the murder scene that Langdon meets Sophie Neveu (Audrey Tautou) who helps him to realize that not only is he a suspect for the murder of Saunière, but his life is in grave danger. Langdon and Neveu subsequently evade the police and are led on a wild goose chase by the clues surrounding the murder of Saunière, whom Neveu soon reveals is her grandfather. As Langdon and Neveu attempt to solve the mystery, they are chased through Europe by the Paris police and members of Opus Dei, a religious extremist group, who also want to find what Langdon and Neveu are seeking.
The Darwin Awards	2006	90 mins	Comedy; Adventure; Romance	Finn Taylor	USA	Forensic detective Michael Burrows (Joseph Fiennes) is fired from the S.F.P.D. due to his manner of over-analyzing things to the point criminals get away. Taking an interested notice in 'Darwin deaths' (survival of the fittest stupid people taking themselves out of the human gene pool), he hooks up with an insurance claim investigator bound by financial necessity to gather data on the phenomenon. From there, it's case after case of weirdos, giving Michael and Siri (Winona Ryder) confounding yet humorous insight on humans, as well as learning about each other.
Dave	1993	110 mins	Comedy; Adventure; Romance	Ivan Reitman	USA	Dave Kovic (Kevin Kline) is just a regular guy living in Washington D. C. who happens to look exactly like President Bill Mitchell. So much so that he's hired by the president's chief of staff Bob Alexander (Frank Langella), when Mitchell is cheating on the First Lady (Sigourney Weaver). During one affair, Mitchell suffers a stroke and goes into a coma. Alexander keeps the stroke a secret and convicnes Kovic to impersonate the president full time. Only Alexander and Alan Reed (Kevin Dunn), the communications director, and a Secret Service agent (Ving Rhames) know the secret. Alexander wants to use Kovic for his own political ends, but Kovic soon wants to help the First Lady on a project, tipping her off to the secret.
Dead Calm	1989	95 mins	Horror; Thriller; Mystery	Philip Noyce; Phillip Noyce	Australia	After the tragic death of their son in a car accident, Rae Ingram (Nicole Kidman) and John Ingram (Sam Neill) have decided to sail the Pacific Ocean to recover. After some time, they find themselves in a dead calm, where there is no wind to sail by, in the middle of the Pacific. That same day, they see another vessel on the horizon. A sole survivor, Hughie Warriner (Billy Zane), has rowed over to them to seek help. The Ingrams take him in, but his story as to what happened to the rest of his crew does not sit well with John. Before Hughie wakes, John rows over to the other schooner and soon realizes that there is a murderer on board his boat, alone with his wife. Hughie then kidnaps Rae and steals the

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							boat, leaving John on the sinking schooner. Now it is up to Rae to save herself and her husband.
Dead Poets Society	1989	128 mins	Drama	Peter Weir	USA		English professor John Keating inspires his students to a love of poetry and to seize the day.
Deep Impact	1998	120 mins	Science Fiction; Thriller	Mimi Leder	USA		After high-schooler Leo Biederman (Elijah Wood) discovers a comet heading for Earth, the President (Morgan Freeman) orders scientists to begin secret preparations to save humanity by building shelters for 800,000 randomly chosen civilians and 200,000 selected specialists. A year later, reporter Jenny Lerner (Tea Leoni) uncovers the secret and forces the President to reveal the comet and his plans. Jenny and Leo both become famous for their connection to the comet. A space shuttle team is sent to try and destroy the comet. On Earth, the names of those chosen for survival are revealed. Leo and his new love, Sarah Hotchner (Leelee Sobieski) take steps to ensure their survival. Jenny uses the remaining time to reunite with her estranged father (Maximilian Schell).
Déjà Vu	2006	128 mins	Action; Science Fiction; Thriller	Tony Scott	USA	Album 1	The movie Déjà Vu (2006) is about ATF agent Doug Carlin (Denzel Washington) using Secret FBI technology, that allows for the vision of the past by four and one half days, to stop a terrorist attack on a ferry boat in Louisiana. The strangely dead burnt cut body of Claire Kuchever (Paula Patton) leads to Doug investigating the relationship between her and the attack because the autopsy shows that her death was not in cause of the attack. The secret technology being used by Agent Pryzwarra (Val Kilmer), Denny (Adam Goldberg), Gunnars (Elden Henson), and Shanti (Erika Alexander), is then used to watch Claire's life in the past to determine who the bomber was by watching to see who stole her truck which was used to hold the bomb. Doug then learns that the technology isn't just for viewing the past, rather, is able to be in the past and it is used to send a note to Doug in the past about the attack and to intercept the unknown bomber. Doug then decides to send himself back to the past as the only option and then he and Claire stop the attack on the ferry ending in the loss of the future Doug. Claire then meets up with the new reality Doug and realizes how the Doug that helped her knew so much.
The Departed	2006	151 mins	Thriller; Crime; Action	Martin Scorsese	USA		Frank Costello (Jack Nicholson) heads a local organised crime unit in Boston. In order to gain inside information about the police actions, he infiltrates a few of his trusted comrades into the police force through police academy. One of them is Colin Sullivan (Matt Damon) who quickly rises to powerful position in police force with his wit. On the other hand, the police chief Oliver Queenan (Martin Sheen) has played the same game on Costello by putting one of his shrewd officer, Billy Costigan (Leonardo DiCaprio), in the gang. Billy gains the confidence of Costello and soon becomes his left hand. Both Billy and Colin live a dangerous life gathering and transfering the information about plans of the agency they penetrated. Soon it becomes clear to both the parties that there is a mole amongst them. This leads to a cat-and-mouse game where both the groups desparately seek to identify the mole amongst them, leading to ample bloodshed.
Desperado	1995	103 mins	Western; Thriller; Romance	Robert Rodriguez	USA		"Desperado" continues the story of a musician with a mission. This time around the story finds our hero with a sore hand and a dead girlfriend. Looking for work, this marauding musician (Antonio Banderas) stumbles into a case of mistaken identity and must fight his way out. Along the way he meets a beautiful woman (Salma Hayek) and takes revenge on the local drug lord, personally showing him his guitar full of dirty tricks. Loosely based on the Westerns of years before, "Desperado" succeeds greatly at telling an entertaining story with little fluff and lots of good times.

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The Devil Wears Prada	2006	109 mins	Comedy; Drama	David Franke	USA		A naive young woman comes to New York and scores a job as the assistant to one of the city's biggest magazine editors, the ruthless and cynical Miranda Priestly.
Dirty Dancing: Havana Nights	2004	86 mins	Drama; Music; Romance	Guy Ferland; Emile Ardolino	USA		Dance with me. That's what Javier Suarez (Diego Luna) says to Katey Miller (Romola Garai). The Miller family moves to Cuba when the father is transferred. All the wealthier Americans there, live in a high class hotel to avoid associating with the natives. But after an incident in the hotel, young Katey feels sympathy for a young Cuban boy. The next day, she spots him in town and apologizes. She watches as Javier dances. He is practicing for an up-coming dance contest. He and Katey try a few steps together and Javier suggests that, together, they should enter the dance contest. Katey is finally agrees hoping that this might impress her parents (Sela Ward and John Slattery) who are former ballroom dancers.
The Doctor	1991	123 mins	Drama	Randa Haines	USA		Jack McKee is a doctor with it all: he's successful, he's rich, and he has no problems until he is diagnosed with throat cancer
Dogma	1999	130 mins	Adventure; Comedy; Fantasy; Romance	Kevin Smith	USA		The last known descendant of Christ is called upon to save the existence of humanity from being negated by two renegade angels trying to exploit a loophole.
Don Juan Demarco	1995	97 mins	Comedy; Drama; Romance	Jeremy Leven	USA		A psychiatrist must cure a young patient that presents himself as Don Juan, the greatest lover in the world.
							Young Libby Parsons (Ashley Judd) is happy as a clam, and why not? She's got a loving, successful husband (Bruce Greenwood), an adorable son, and an island home to die for. One morning, after a romantic sailing expedition with her husband, Libby finds herself covered in blood. Her husband's missing, the boat resembles a murder scene, and there's a knife on the deck. One might stop right there and call for help; Libby, however, takes

Young Libby Parsons (Ashley Judd) is happy as a clam, and why not? She's got a loving, successful husband (Bruce Greenwood), an adorable son, and an island home to die for. One morning, after a romantic sailing expedition with her husband, Libby finds herself covered in blood. Her husband's missing, the boat resembles a murder scene, and there's a knife on the deck. One might stop right there and call for help; Libby, however, takes matters--or, more specifically, the knife--into her own hands, and the moment she does, there's the Coast Guard. Faster than you can say frame-up, Libby's been charged with murder and jailed, with her young son stripped from her custody. It's all cut-and-dried, except for one thing: Libby's husband isn't dead, and she's about to track him down. And thanks to the Fifth Amendment's double jeopardy rule, she can't be charged twice for his murder.

Double Jeopardy has a singularly seductive revenge premise and, in Judd, one of the most seductive leading ladies to grace the silver screen in recent years. So then why does this thriller feel like it came from the bottom of the Lifetime television movie barrel? Instead of taking a gritty, hard-boiled approach, the film plays up all of Libby's mushy emotions--tellingly, the director here is Bruce Beresford, whose best film, Driving Miss Daisy, is as far from thriller territory as you can get. No matter how stoically or deviously Judd plays her, Libby comes across as a soccer mom with a slight taste for blood. Only in a few scenes, specifically when she tracks her wily husband to his new identity in New Orleans, does Judd get to strut her stuff, stealing an evening gown and crashing his charity auction. Most of the time, though, this thriller offers only a smattering of suspense. Well, at least like Libby, the filmmakers can't be condemned twice for the same crime. With Tommy Lee Jones duplicating his Fugitive role, as Libby's conscientious parole officer. --Mark Englehart

Bruce

Beresford

USA

Double

Jeopardy

1999

105 mins

Down Periscope	1996	92 mins	Comedy; Adventure	David S. Ward	USA	Tom Dodge (Kelsey Grammar) is a wasted talent in the US Navy. His unorthodox methods, a crash with a Russian submarine, resulting fight and tattoo on his male body part have all conspired to keep him from own command. His main adversary his Rear Admiral Yancy Grahm(Bruce Dern). If he does not receive his command soon he will be dropped from the command program. Vice Admiral Dean Winslow (Rip Torn) convinces the Navy to give Dodge one final chance. He is given an old Diesel Submarine and has to try and infiltrate and target two cities in Virginia and a mock battleship in norfolk during a Navy Wargame. To prevent Dodge from succeeding Grahm fits him with all the rejects from the Navy. Among the crew is Lt. Emily Lake (Lauren Holly) who is the first femal dive officer in the Navy and Executive Officer Marty Pascal (Rob Schiender) who has dreams of his own command. Dodge must try to win this Wargame with his outdated ship and seemingly incompetant crew to have any future in the Navy.
Dreamgirls	2006	131 mins	Drama; Musical	Bill Condon	USA	Based on the Broadway musical, a trio of black female soul singers cross over to the pop charts in the early 1960's.
Emma	1996	121 mins	Comedy; Drama; Romance	Douglas McGrath	USA	In this delightful adaptation of Jane Austin's novel, Emma Woodhouse (Gwyneth Paltrow) is a wealthy young girl in the mid 1800's England. She prides herself on her matchmaking abilities. When she meets and befriends the poor Harriet Smith (Toni Collette), she decides that this girl is worthy of marrying above her station and that she must find her an acceptable groom. Harriet is already in love with a local farmer, but Emma convinces her that she can do better. Emma fails in matching Harriet to the Reverend Elton (Alan Cumming) and Frank Churchill (Ewan McGregor). In the meantime, her own search for love seems to be failing as well. Meanwhile, her family friend, Mr. Knightley (Jeremy Northam), serves as her conscience as he criticizes her for dismissing Harriet's love for the farmer and Emma's behavior around certain people. Now, Emma has to do some serious soul searching to find a happy ever after for both Harriet and herself.
Endurance	2000	97 mins	Documentary; History	George Butler	USA	A retelling of Sir <u>Ernest Shackleton</u> 's ill-fated expedition to Antarctica in 1914-1916, featuring new
Enemy Of The State	1998	131 mins	Thriller	Tony Scott	USA	Robert Clayton Dean (Will Smith) is a lawyer in Washington who finds himself the target of the NSA after learning too much about a recent murder. He tries to run, but how do you hide from a government agency that has the knowledge and technology to track anyone on earth? He finds and befriends Edward 'Brill' Lyle (Gene Hackman), a man that has hid successfully from the NSA for years. Brill may be able to help Robert, but only if they can work together to figure out what is going on, and avoid the spy catchers at the same time.
Enigma	2001	90 mins	Drama; Thriller; Romance; Mystery; Action	Michael Apted	USA	Tom Jericho (Dougray Scott) is a genius in breaking codes and numbers. During World War II he is put on a team of British crypto-analysts in order to break the code of the German Nazi U-boats, which have recently changed their Enigma Code. Meanwhile, Tom's lover Claire (Saffron Burrows) has disappeared and noone seems to know where she is. Now suspicions come up of there being a possible spy within the code-breakers. Tom and Hester (Kate Winslet), who is Claire's best friend, make it their priority to solve the mystery and to find Claire. However, they have to act quickly, due to the Nazi U-boats approaching. Based on a true story, Erin Brockovich (Julia Roberts) is a single mother desperate to find a job to support her three young children. In urgent need of money, she pursues a lawsuit
						against a driver who caused a car accident she was in. The lawsuit fails, but she convinces her lawyer Ed Masry (Albert Finney) to give her a job - as a legal assistant. She

						Page 11
Erin Brockovich	2000	130 mins	Biography	Steven Soderbergh	USA	doesn't look like a legal assistant, she doesn't sound like a legal assistant, and she probably isn't really qualified to be a legal assistant, but when she finds a suspicious real estate deal by Pacific Gas and Electric, she decides to investigate. As she convinces the residents and employees to tell her what they know, she discovers the company has been illegally dumping toxic waste, poisoning the local people. But can one woman, stubborn and bold though she may be, stop a multi-billion dollar corporation?
Fearless	1993	122 mins	Drama; Adventure; Action	Peter Weir	USA	After Max Klein (Jeff Bridges) survives a major airline crash, his life changes dramatically. He begins to feel invincible, as though he were immortal. Suddenly, nothing is as it seems. He can no longer relate to his wife, Laura (Isabella Rossellini), nor the life he once lived. Seeking psychological help to assist with the coping of the crash, Max finds that even his doctor, Bill Purlman (John Turturro) can't even help. In a last ditch attempt to shake some sense into Max, Dr. Purlman has his client meet Carla (Rosie Perez), another survivor of the accident. Like Max, Carla's life has changed significantly. But unlike Max, Carla's spirit is destroyed. Her baby has been killed in the crash and she is left empty and alone. Now Max must put aside his own "fearless" attitude and come to grips with reality.
A Few Good Men	1992	138 mins	Thriller; Crime	Rob Reiner	USA	Lt. Daniel Kaffee (Tom Cruise), a lawyer for the Judge Advocate General, must defend two marines accused of murdering a fellow soldier. Kaffee enlists the help of Jo Galloway (Demi Moore) and Sam Weinberg (Kevin Pollack), also lawyers for the JAG, in his investigation of the two men. As he begins to uncover the truth regarding the marine's death, Kaffee becomes convinced that the young soldier was not murdered but rather died during an ordered disciplinary action, one that has been outlawed within the military. Kaffee, an inexperienced trial lawyer, must argue against the charges filed and attempt to bring down the Colonel he believed ordered the beating: Nathan Jessup (Jack Nicholson).
Field Of Dreams	1989	107 mins	Drama; Family; Fantasy; Sport	Phil Alden Robinson	USA	An lowa corn farmer, hearing voices, interprets them as a command to build a baseball diamond in his fields; he does, and the Chicago Black Sox come.
Finding Nemo	2003	100 mins	Animation; Adventure; Comedy; Drama; Family	Andrew Stanton; Lee Unkrich	USA	A father-son underwater adventure featuring Nemo, a boy clownfish, stolen from his coral reef home. His timid father must then travel to Sydney, and search Sydney Harbour find Nemo.
Firewall	2006	105 mins	Crime; Drama; Thriller	Richard Loncraine	USA	A security specialist is forced into robbing the bank that he's protecting, as a bid to pay off his family's ransom.
						Thematically ambitious and emotionally complex, Clint Eastwood's <i>Flags of Our Fathers</i> is an intimate epic with much to say about war and the nature of heroism in America. Based on the non-fiction bestseller by James Bradley (with Ron Powers), and adapted by <i>Million Dollar Baby</i> screenwriter Paul Haggis (<i>Jarhead</i> screenwriter William Broyles Jr. wrote an earlier draft that was abandoned when Eastwood signed on to direct), this isn't so much a conventional war movie as it is a thought-provoking meditation on our collective need for heroes, even at the expense of those we deem heroic. In telling the story of the six men (five Marines, one Navy medic) who raised the American flag of victory on the battle-ravaged Japanese island of Iwo Jima on February 23rd, 1945, Eastwood takes us deep into the horror of war (in painstakingly authentic Iwo Jima battle scenes) while emphasizing how three of the surviving flag-raisers (played by Adam Beach, Ryan Phillippe, and Jesse Bradford) became reluctant celebrities - and resentful pawns in a

Flags Of Our Fathers	2006	132 mins		Clint Eastwood	USA	Page 12 wartime publicity campaign - after their flag-raising was immortalized by Associated Press photographer Joe Rosenthal in the most famous photograph in military history. As the surviving flag-raisers reluctantly play their public roles as "the heroes of Iwo Jima" during an exhausting (but clearly necessary) wartime bond rally tour, Flags of Our Fathers evolves into a pointed study of battlefield valor and misplaced idolatry, incorporating subtle comment on the bogus nature of celebrity, the trauma of battle, and the true meaning of heroism in wartime. Wisely avoiding any direct parallels to contemporary history, Eastwood allows us to draw our own conclusions about the Iwo Jima flag-raisers and how their postwar histories (both noble and tragic) simultaneously illustrate the hazards of exploited celebrity and society's genuine need for admirable role models during times of national crisis. Flags of Our Fathers defies the expectations of those seeking a more straightforward war-action drama, but it's richly satisfying, impeccably crafted film that manages to be genuinely patriotic (in celebrating the camaraderie of soldiers in battle) while dramatizing the ultimate futility of war. Eastwood's follow-up film, Letters from Iwo Jima, examines the Iwo Jima conflict from the Japanese perspective. — Jeff Shannon Beyond Flags of Our Fathers Other World War II DVDs Essential DVDs by Director Flags of Our Fathers by James Bradley Stills from Flags of Our Fathers (click for larger image)
Flyboys	2006	140 mins	Action; Adventure;	Tony Bill	France	The adventures of the Lafayette Escadrille, young Americans who volunteered for the French military before the U.S. entered World War I, and became the country's first fighter
. 190090	2000	1-10 1111113	Drama; Romance; War	. ony om	. ranoo	pilots.
For Love Of	1999	138 mins	Sports;	Sam Raimi	USA	Billy Chapel (Kevin Costner) is a pitcher for the Detroit Tigers in the twilight of his career. The entire film takes place over the course of one final game, at Yankee Stadium, no less, with flashbacks from Billy's career occuring throughout. He must fight through injury and fatigue as his catcher, Gus (John C. Reilly), tries to maintain Chapel's focus on the mound. Chapel's flashback memories from moments on the field and in the clubbouse are

mound. Chapel's flashback memories from moments on the field and in the clubhouse are

The Game

Sports; Romance

						Page 13
						intermixed with stories of meeting the woman he loves (Kelly Preston) and the strain baseball has put on their relationship. Cameos from well-known broadcasters including Vin Scully and Steve Lyons.
Forever Young	1992	102 mins	Drama; Adventure; Romance	Steve Miner	USA	A young member of the armed forces during war time in 1939, Captain Daniel McCormick (Mel Gibson) is a test subject used in a cryogenics experiment where he is frozen. Almost 60 years later, a young boy (Elijah Wood) and his friends find McCormick's frozen body and accidentally bring it back to life. The former pilot must adapt to life in the modern world, all while the young boy attempts to hide him from his mother (Jamie Lee Curtis) in his treehouse. McCormick has not forgotten his past, however, and desperately attempts to search for his once young lover from 1939 (Isabel Glasser) as his health rapidly deteriorates.
Frailty	2001	100 mins	Drama; Horror; Thriller	Bill Paxton	USA	Fenton Meiks (Matthew McConaughey) approaches FBI Agent Wesley Doyle (Powers Boothe) and claims he knows the identity of a serial killer. He claims the killer is his own brother Adam, and that he can prove it by taking Agent Doyle, and only Agent Doyle, to the location of the bodies. Then he will quietly turn his brother over to the FBI. While on the long, night drive to the evidence, Meiks explains how his father (Bill Paxton), once a peaceful man of god, had suddenly become a serial killer and would force the boys watch the murders. Eventually, Dad had wanted each of his sons to experience their own kills. Refusing, Fenton had been punished. However, his brother Adam had come to enjoy killing and needed to be stopped.
Frida	2002	123 mins	Biography; Drama	Julie Taymor	USA	A biography of artist Frida Kahlo, who channeled the pain of a crippling injury and her tempestuous marriage into her work.
Fried Green Tomatoes	1991	130 mins	Drama; Comedy	Jon Avnet	USA	A housewife who is unhappy with her life befriends an old lady in a nursing home and is enthralled by the tales she tells of people she used to know.
The Fugitive	1993	131 mins	Thriller; Action	Andrew Davis	USA	Dr. Richard Kimble (Harrison Ford) goes home one evening to find his wife dying and a one-armed man running from the premises. The doctor is wrongly convicted of her murder on circumstantial evidence. While transporting prisoners to prison, there is a scuffle on the bus. The bus crashes onto train tracks and derails a train. Amidst the chaos, Dr. Kimble escapes. Now a fugitive, he's pursued by US Marshall Sam Gerard (Tommy Lee Jones). Gerard gets close to capturing him several times, but eventually he gets away. Gerard rounds up other escaped prisoners, while Kimble goes looking for the one-armed man. He returns to Chicago where a medical friend, Charles Nichols (Jeroen Krabbe), helps him. Kimble gets an apartment and a hospital job so that he can look through the prothesis records for the one-armed man. He suspects the man was working for a medical company interested in doing big business with Kimble's hospital. He finds the one-armed man on a subway, disables him, and heads to a convention the hospital is having with the medical firm. He realizes he was targeted because he was doing tests that would have put a kabosh on big plans the company had in the works. He realizes his friend, Dr. Nichols, is part of the scheme, and he challenges him in front of the whole convention.
Galaxy Quest	1999	102 mins	Comedy; Adventure;	Dean Parisot	USA	The cast of sci-fi television hit "Galaxy Quest" (Tim Allen, Sigourney Weaver, Alan Rickman) makes their living signing autographs at conventions and telling stories about their glory days on the small screen. But when actual aliens intercept reruns of the show and mistake the actors for actual space heroes, the burned-out performers must play along and re-enact their old heroics — this time for real — to save a doomed civilization

						Page 14
			ACIIOII			from a terrifying galactic warlord. Can the out-of-work television has-beens muster the courage to so much as fly an actual spaceship? And what will happen if anyone realizes the mistake — especially the enemy?
Garden State	2004	102 mins	Comedy; Drama; Romance	Zach Braff	USA	A quietly troubled young man returns home for his mother's funeral after being estranged from his family for a decade.
Georgia Rule	2007	113 mins	Comedy; Drama; Romance	Garry Marshall	USA	When Rachel's (Lindsay Lohan) rebellious ways gets her in trouble back home in San Francisco, she is sent to live with her grandmother, Georgia (Jane Fonda) in Idaho. After being dropped off by her mother (Felicity Huffman), who has her own life to get back to, Rachel reluctantly settles in to life with her strict grandmother. Under distinct rules, Rachel's life begins to change dramatically. Surrounded by people she sees as being boring in a small, Mormon town, Rachel struggles to fit in. Amazingly, the structure implemented by her grandmother starts to have an effect and Rachel's hardened heart begins to soften. It is then that she opens up and reveals a secret she has been holding in, bringing herself, her mother and her grandmother closer than ever.
The Ghost And The Darkness	1996	109 mins	Adventure; Thriller; Action	Stephen Hopkins	USA	Lt. Col. John Patterson (Val Kilmer) leaves his pregnant wife to go to Africa. He has been sent from his homeland of Ireland to build a trestle bridge to help expand the railways. Soon after arriving, Patterson kills a man-eating lion. He is hailed as a hero because of the numerous deaths this lion has caused. But the celebration soon stops when more deaths begin occurring. This is when an American hunter (Michael Douglas) is brought in to help hunt down the Tsavo lions. These men unite with a local tribesman to hunt down the lions before the entire project is destroyed. These men think up traps and they join in on hunts in trying to stop these lions from hurting and killing more people.
Gladiator	2000	155 mins	Action; Adventure; Drama	Ridley Scott	USA	When a Roman general is betrayed and his family murdered by a corrupt prince, he comes to Rome as a gladiator to seek revenge.
Good Night, And Good Luck	2005	93 mins	Drama; History	George Clooney	USA	Based on the treacherous times of the 1950's when the Communist scare was sweeping around the country. A CBS news anchor Edward R. Murrow (David Strathairn) along with his director Fred Friendly (George Clooney) takes on the US Government and Senator Joseph McCarthy when they run a story about a member of the Air Force that was dismissed because of suspected ties to Communism. What results is a war of words and accusations that make the CBS Network President William Paley (Frank Langella) nervous and could lead to lasting effects for both Murrow and his crew.
The Good Shepherd	2006	168 mins			USA	A complicated movie about the Central Intelligence Agency and its agents, <i>The Good Shepherd</i> isn't your typical spy movie. Though it stars Matt Damon (<i>The Bourne Identity</i> films) and Angelina Jolie (<i>Mr. & Mrs. Smith, Lara Croft</i> franchise)actors with considerable experience in the action-espionage genre <i>The Good Shepherd</i> requires that they play more subdued and (much less interesting) characters here. The movie focuses on the career or Edward Wilson (Damon), a privileged Yale graduate who goes on to help found the CIA. He is a quiet, serious, and guarded man, even in the most intimate moments with his civilian wife (Jolie, in a role that wastes her talent). Set against a backdrop of real-life events such as the Bay of Pigs, <i>The Good Shepherd</i> is meticulous in creating a realistic timeframe. The film gets a jolt of excitement when Robert DeNiro (in his first directing role since 1993's <i>A Bronx Tale</i>) peppers the screen with appearances by Joe Pesci, Alec Baldwin, and William Hurt. But those moments are too infrequent. At 157

Good Will Hunting	1997	126 mins	Comedy; Drama	Don Roos; Gus Van Sant	USA	
Grey's Anatomy - The Complete Second Season		1180 mins	Comedy; Drama	David Paymer; Adam Davidson; Peter Horton	USA	

Grey's Anatomy
- The Complete 2006 1105 mins USA
Third Season

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minutes long, the film is crammed with many factual details, but the characters are shortchanged when it comes to development. Viewers have to wonder why anyone, much less someone like Wilson who has everything going for him, would devote his life to a thankless job that brings so little happiness to himself and his family. *The Good Shepherd* is an ambitious but flawed film. The actors do a formidable job with a well-intentioned but meandering script. However, we meet so many characters and learn so little about each that it's difficult to drum up much empathy for any of them. --Jae-Ha Kim

A boy genius from the wrong side of the tracks finds his way into a university as a janitor. After everyone leaves at night, he sneaks into the math department and begins solving next to impossible formulas and equations. A professor discovers that he has found something exceptional in this boy and offers him his assistance. The boy is having some legal trouble but the professor convinces the judge to let him out under his control. With the help of a kind hearted therapist and some life lessons along the way, the boy attempts to turn his life around after meeting a girl who could make everything worthwhile.

Experience the complete second season of TV's most compelling show in an expansive 27-episode DVD set. Witness every minute of the thrilling drama that has become a television event for fans and critics alike. "Week after week, the entire show is mcdreamy," raves USA Today. Life gets even more intense for the doctors and interns of Seattle Grace Hospital in year two as Meredith and Derek's relationship goes from odd to downright insane with the arrival of Derek's wife, and Alex lets his Izzie obsession out of the bag. You "can't stop watching," says TV Guide. Experience GREY'S ANATOMY: THE COMPLETE SECOND SEASON -- uncut with over five hours of never-before-seen bonus features, including four extended episodes with scenes too steamy for TV, behind-the-scenes interviews, and so much more.

In the third season of Grey's Anatomy, one medical intern will get married to a superior while another is left standing at the altar. Two interns will lose their parents. And one main character will try to commit suicide--or not fight very hard to save her own life. There will be multiple hook-ups, infidelity, and trust issues. In between the soap opera-style drama that attracts millions of viewers each week, interns Meredith Grey (Ellen Pompeo), Cristina Yang (Sandra Oh), Izzie Stevens (Katherine Heigl), Alex Karev (Justin Chambers), and George O'Malley (T.R. Knight) will also perform some medical miracles. At the end of season 2, Izzie was distraught over the death of her fiancé, Denny. Now she finds that her very rich boyfriend has left her millions of dollars. Instead of putting the money into the bank and allowing it to accrue interest until she decides what she wants to do with it--as sensible Dr. Miranda Bailey (Chandra Wilson) suggests--Izzie mopes around the house in an irritating stupor. Actually, irritating is an apt description for several of the main characters. It takes a leap of faith to believe that sexy, spectacular, and rich orthopedic surgeon Callie Torres (Sara Ramirez) would be even vaguely interested in wishy-washy George. Previously, he'd convinced himself that he was in love with Meredith. Now he's pining for his other roommate, Izzie, even though he's already got Callie. And rather than welcoming her into their fold, Izzie and Meredith (and to a lesser extent Cristina) give Callie the mean-girls treatment. They may have rebuffed him at one point, but they don't want Callie to have him, either. There is something very needy about this group of interns who have no one to turn to but each other when a crisis occurs.

Viewers get some insight into "dark and twisty" Meredith's upbringing, as she spends

more time with her cold and demanding mother, who is suffering from Alzheimer's, and her milquetoast father, who didn't fight very hard to have contact with her as a child after her mom kicked him out of their house. It's no wonder Meredith ended up emotionally damaged and unwilling to completely open up to Derek Shepherd (Patrick Dempsey) ... a.k.a. McDreamy. Though the show's title implies that Meredith is the most important character, it's not true. The ensemble cast, which also includes James Pickens Jr. as Dr. Richard Webber (who had a long and complicated affair with Meredith's mother) and Kate Walsh as Derek's ex-wife Addison, is fantastic. And it's difficult to outshine Oh, who has some of this season's funniest and emotional moments as she navigates a relationship with Preston Burke (Isaiah Washington), who is far more romantic and traditional than she is. Though not as compelling as the show's debut season, this third year still packs a strong emotional punch. --Jae-Ha Kim

						3
Grey's Anatomy: Season One	2005	578 mins	Comedy; Drama	Peter Horton; Adam Davidson	USA	
Griffin And Pheonix	2006	102 mins	Comedy; Drama; Romance	Ed Stone	USA	GRIFFIN AND PHOENIX is a poignantly funny love story about two people who face a seemingly insurmountable obstacle that may stand between them and a last chance at love.
Grizzly Man	2005	104 mins	Documentary; Biography	Werner Herzog; HERZOG Werner	USA	This documentary uses footage shot by Timothy Treadwell to tell the story of his encounters with grizzly bears during summers in the Katmai National Park in Alaska. Interviews with Treadwell's family and friends, as well as park rangers and local politicians, are also included to flesh out a story of an eccentric wildlife enthusiast whose motives and actions were often criticized as misguided, if not dangerous. The film focuses on the tension that is created between, on the one hand, Treadwell's passionate love of the wild bears and commitment to environmentalist concerns, and on the other, the need for non-involvement with wild animals and the protection of public safety.
The Guardian	2006	139 mins	Adventure; Action	Andrew Davis	USA	The Guardian stars Kevin Costner as Ben Randall and Ashton Kutcher as Jake Fischer in the world of Coast Guard Rescue Swimming. After losing his crew in a fatal crash, Ben is sent to teach at "A" School for Coast Guard Rescue Swimmers. Ben immerses himself in teaching, transforming the program with his out of the box training style. Ben takes Jake under his wing and trains him to be the best. After graduation, Jake follows Randall to Alaska, where they face the mortal dangers of the Bering Sea. In his initial solo rescue, Jake learns the true meaning of the Coast Guard motto; "So Others May Live"
Harry Potter And The Goblet Of Fire	2005	157 mins	Adventure; Fantasy; Thriller; Mystery	Mike Newell	UK	Harry Potter is in his fourth year at Hogwarts with his friends Ron and Hermione. As usual they get into lots of trouble and mayhem but Harry Potter has been thrown into a competition, not of his choosing, as he is technically too young to compete! He has magically been nomiated to compete in the Tri-Wizard Cup Tournament. Harry will be sent on adventures to compete and complete the tournament with the older students. Eventually he wins (not without some mishaps and heroism) to become the Tri-Wizard Champion but his friend and competing mate Cedric Diggory dies at the hands of Voldemort who tries to thwart the tournament. In the end, Harry decides to go his own way to find out what Voldemort is up to and sadly leaves his friends behind for awhile so he can figure out his own life and what is to come in the future.

In the process of returning to Hogwarts, Harry learns of an escaped lunatic from the wizard prison Azkaban, Sirius Black. He goes through the normal pre-school trials and

Harry Potter And The Prisoner Of Azkaban	2004	141 mins	Adventure; Family; Fantasy	Alfonso Cuaron	USA	
Head In The Clouds	2004	132 mins	Drama; War; Romance	John Duigan	USA	
High Fidelity	2000	113 mins	Comedy; Drama; Romance	Wes Anderson; Stephen Frears	UK	

Hill Street

Blues: The

1981

850 mins Action

Jack Starrett:

Levy; Edwin USA

Lawrence

tribulations, but on the Hogwarts Express, he is accosted by a dementor while in his compartment with Ron, Hermione, and a sleeping man. The man turns out to be the new Defense Against the Dark Arts professor, Remus Lupin, and he sends the dementor away. School is slightly different for the trio this year, as Hogwarts is being guarded by the dementors word gets out about the problem on the train, and the Slytherins, led by Draco, mock him mercilessly until the Quidditch match scene, where Harry is attacked by dementors again. Professor Lupin helps Harry learn to deal with them, teaching him the Patronus charm, which serves him well in the final scenes. In the end, Harry finds something he didn't know he had ever lost.

"Head in the Clouds" is set in the backdrop of 1930's Europe, which makes the romantic drama flourish. Three iconic different people share one small apartment, Gilda Bessé (Charlize Theron), Guy Malyon (Stuart Townsend) and Irish schoolteacher and Mia (Penélope Cruz) a refugee from Spain. War draws inevitably close as Gilda continues along with her hedonistic lifestyle and snapping pictures trying to flourish her own photography career. However both Mia and guy feel fascism is wrong and want to step up to do something about it. Now the three friends are separated I more ways than one and more likely forever after the ashes of war settle.

Rob Gordon (John Cusack) reaches a point in his life where he is questioning his priorities. His girlfriend Laura (Iben Hjejle) leaves him for another guy and Rob starts to question why by looking back at several of his past failed relationships. Rob tries to talk this out and get the opinions of some of his ex girlfriends. He also confides in his best friend Barry (Jack Black) who seems to have issues of his own. Much of the talking takes place in the record store that Rob owns. A lot of the dialogue is about music. Rob searches for meaning through music and through the words of his close friends. Rob realizes he must make a decision. Does he need to grow up and change his priorities or are his priorities just fine the way they are? He tries to get answers in several of his past girlfriends but he doesn't really get any clear answers and his ex girlfriends remember things much differently than he does. Rob seems to realize he may have been more at fault than he originally thought. He gets a little desperate and makes an emotional effort to win Laura back.

Created by Steven Bochco and one of television's most influential series, Hill Street Blues was not your father's cop show. The Emmy-winning pilot episode, "Hill Street Station," immediately established the series as less a police procedural than an up-close and personal "interface with the police experience." To establish gritty, documentary-like realism, the show featured sequences, such as the pre-credit roll call, that were filmed with a hand-held camera. There was chaotic, overlapping dialogue. There were sudden, shocking bursts of violence that claimed popular characters. Story lines were not wrapped up at the end of the hour, but instead, unfolded serially throughout the season. It's no wonder that Hill Street, while championed by most critics, was initially not embraced by viewers. It was, in the beginning, one of television's lowest rated shows, its case not helped by NBC's criminal practice of juggling it in its primetime schedule). But there is justice in Hollywood. Hill Street Blues won the Emmy for best drama in its first season. Also honored were several members of the ensemble, including Daniel J. Travanti as the compassionate and incorruptible Precinct Capt. Frank Furillo, Michael Conrad as the avuncular Sqt. Phil Esterhaus (whose cautionary, "Let's be careful out there," became the show's pop culture signature), and Barbara Babcock as the wildly sexual Grace Gardner,

Season There were no big stars on Hill Street Blues (or, for that matter, no little stars, as one the cast members jokes during a near-hour-long reunion featurette included as a bon feature on this three double-sided disc set). Each was an indelible character, among Charles Haid as cowboy cop Andy Renko, Veronica Harmmel as sexy public defended Joyce Davenport, Bruce Weitz as the untamed, animalistic Belker, Keil Martin as Laft whose descent into alcoholism is one of the season's most compelling dramatic arcs, James Sikking as the gung-ho Howard Hunter. Once daring, Hill Street Blues seems almost quaint today, with none of the graphic sex or language that scandalized NYP, Blue (in one episode, a captured cat burglar, portrayed by a pre-LA. Law Michael TU makes a reference to "wolf pee-pee"). The ethnic portrayals, too, are not exactly nual But the human dramas at the heart of Hill Street Blues ver ranguage that scandalized NYP, Blue (in one episode, a captured at burglar, portrayed by a pre-LA. Law Michael TU makes a reference to "wolf pee-pee"). The ethnic portrayals, too, are not exactly nual But the human dramas at the heart of Hill Street Blues ver ranguage that scandalized NYP, Blue (in one episode, a captured at burglar, portrayed by a pre-LA. Law Michael TU makes a reference to "wolf pee-pee"). The ethnic portrayals, too, are not exactly nual But the humanitarian mission in Iraq is derailed by an explosive ambush, a small bar American soldiers find themselves fighting for their lives. Hornatio Hornation Hornation Iraq is derailed by an explosive ambush, a small bar American soldiers find themselves fighting for their lives. Hornation Hornation Iraq is derailed by an explosive ambush, a small bar American soldiers find themselves fighting for their li	
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Brave Hornblower: Vol 1. The Even Chance (aka The Duel) Hornblower: Vol 2. The Examination For Lieutenant Hornblower: Vol 3. The Duchess And The Devil Twin Winkler Twin Winkler USA American soldiers find themselves fighting for their lives. Horatio Hornblower joins the Royal Navy at the age of seventeen, which he soon find a bit old to get started. He makes up for his inexperience by proving he has a keen m for navigaiton. He soon becomes the commander of a division of seamen, but in the process he must overcome his tendency toward seasickness and fight a duel with a sadistic bully. While Lt. Hornblower studies for his promotion exam, he is distracted by the serious supply problems that face his crew. In order to prove himself worthy of promotion to Lieutenant, Hornblower must deal with a hungry crew, a rebellious sailor, and a fire the threatens to spread to the entire fleet. Hornblower: Vol 3. The Duchess And The Devil Duchess And The Devil	
Hornblower: Vol 1. The Even Chance (aka The Duel) Hornblower: Vol 2. The Examination For Lieutenant Hornblower: Vol 3. The Duchess And The Devil 1998 93 mins Adventure; War Andrew Grieve UK Andrew War Andrew Grieve UK Hornblower is assigned to escort a duchess and some important documents back to England on a captured French ship, but they are captured and imprisoned by the Spanning and he begins to suspect that the duchess is not who she appears to be.	
Vol 2. The Examination For Lieutenant Hornblower: Vol 3. The Duchess And The Devil 93 mins Adventure; War Andrew War Grieve UK Supply problems that face his crew. In order to prove himself worthy of promotion to Lieutenant, Hornblower must deal with a hungry crew, a rebellious sailor, and a fire the threatens to spread to the entire fleet. Hornblower is assigned to escort a duchess and some important documents back to England on a captured French ship, but they are captured and imprisoned by the Spannand he begins to suspect that the duchess is not who she appears to be.	Vol 1. The Even Chance
Vol 3. The Duchess And The Devil Adventure; Andrew War Andrew War Andrew UK England on a captured French ship, but they are captured and imprisoned by the Spatian and he begins to suspect that the duchess is not who she appears to be.	Vol 2. The Examination
	Vol 3. The Duchess And
Hornblower: Vol 4. The Frogs And The Lobsters Hornblower is assigned to escort a company of British redcoats (the lobsters) and a general formula of French royalists (the frogs) to France in an attempt to restore the king to power, but is unprepared for the brutality and cowardice displayed by the French commander.	Frogs And The
Hornblower: Vol 5. Mutiny 98 mins Adventure; Andrew Drama; War Grieve Hornblower and his comrades come under the command of a revered but obviously mentally unstable captain and eventually must mutiny.	
Hornblower: Vol 6. 2001 98 mins Retribution Adventure; Andrew Drama; War Grieve After declaring their Captain unfit for command, the officers of the HMS Renown strugton to complete their mission against the Spanish only to find themselves facing a court martial upon returning to a British port.	Vol 6.
Hornblower: Vol 7. Loyalty Adventure; Andrew Drama; War Grieve Finally promoted to Captain and given command of HMS Hotspur, Hornblower is sen France to determine the status of Napoleon's pledge of peace. Instead of peace, he discovers Napoleon is preparing to invade. He also begins a romantic relationship with the young Maria Mason.	

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Hornblower: Vol 8. Duty	2003		Adventure; Drama; War	Andrew Grieve	UK	 Admiral Pellew interrupts Hornblower's wedding reception and sends him on a search and rescue mission for a British ship (under the command of an old friend) last reported off the French coast. In the midst of the search, the HMS Hotspur picks up some unwanted passengers and attempts to discover the objective of a small French invasion force.
The Hottest State	2006	117 mins	Drama	Ethan Hawke	USA	The Hottest State is a story of a young man and his emotional struggles developed from having an unhappy childhood. Being left by his father (Ethan Hawk) at an early age, the sad experience disabled him to place full trust to anyone trying to create relationships with him. The story evolved as he met a young woman who herself has emotional baggages to bear. The woman had been hurt by past relationships and although they were given the chance to finally acquiesce to each other, the union was purely physical. The woman felt suffocated by the man's tendency to cling fiercely and this left the man vulnerable emotionally once again. After much self examination, the man decided to visit his father in Texas to conquer his own fears. The powerful confrontation will surely melt the viewers' hearts and will surely lead to their own hearts' contemplation.
The Hunt For Red October	1990	134 mins	Drama; Adventure; Thriller; Action	John McTiernan	USA	Jack Ryan a CIA analyst who gets caught up in an international incident when Marko Ramius, Russias top submarine instructor steals Russia's most advanced nuclear submarines, The Red October and tries to defect to the West in secret. He is disillusioned with the motherland after the death of his wife. The Russian submarine has a silent propulsion system called a caterpillar drive and for this technology to get into the hands of the West would be a catastrophe. This is the biggest scoop of military intelligence in US history. Jack Ryan is an expert in submarines and has met Ramius before at diplomatic functions. Ryan is recruited by Admiral James Greer head of the CIA to find the submarine, communicate with Captain Ramius and help him defect to the West without the Russian fleet finding out.
I Am Legend		100 mins			USA	Robert Neville is a brilliant scientist, but even he could not contain the terrible virus that was unstoppable, incurable, and man-made. Somehow immune, Neville is now the last human survivor in what is left of New York City and maybe the world. For three years, Neville has faithfully sent out daily radio messages, desperate to find any other survivors who might be out there. But he is not alone. Mutant victims of the plague The Infected lurk in the shadows watching Neville's every move waiting for him to make a fatal mistake. Perhaps mankind's last, best hope, Neville is driven by only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood. But he knows he is outnumbered and quickly running out of time.
I Robot	2004	115 mins	Action; Mystery; Sci- Fi; Thriller	Alex Proyas	USA	In the year 2035 a techno-phobic cop investigates a crime that may have been perpetrated by a robot, which leads to a larger threat to humanity.
The Illusionist	2006	110 mins	Drama; Adventure; Fantasy; Romance	Neil Burger	USA	A young man, Eisenheim (Edward Norton) in a European country had magician-like talent and he was so good that even the royalty wanted an audience to try to figure out his illusions. The prince (Rufus Sewell)and the Illusionist were in love with the same woman, Sophie (Jessica Biel). Later on within the movie it was believed that the prince had killed the young lady but the Illusionist was using the young lady in one of his acts which drove the young prince to kill himself at the end. The Illusionist helped the woman to escape the prince by faking her death and meeting and later on meeting in a secret place.
						An inconvenient truth follows Al Gore around the world giving presentations about the

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environment and how man made pollution, if left as it is at the moment, will kill the planet.

An Inconvenient Truth	2006	93 mins	Documentary	Davis Guggenheim	USA	The film gives a lot of facts and statistics of what was before, what is at present and predicts the future of the environment in all its horrors. It shows the depletion of ice caps in the poles and the effect they would do with rising sea levels. This film is intended to shock companies around the world, who need to take action now to help save the planet. The film concludes with everyone being told that these need not happen and if action is taken these can be prevented.
Independence Day	1996	145 mins	Science Fiction; Action	Roland Emmerich	USA	It's the week of July 4, 1996 and the aliens have finally come to call. Will Smith stars as a US Air Force pilot who has been rejected by NASA again. He shows his friend and fellow pilot Harry Conick, Jr. the engagement ring he has bought his girlfriend. Then the skies over all the major cities in the world darken under the shadow of enormous round UFO's. Bill Pullman stars as the US President who tries to make peaceful contact with the aliens. The only problem is the aliens have come to Earth for one purpose To destroy all human life. Jeff Goldblum stars as a satellite television company owner who discovers a ticking clock embedded in the satellite signal. The clock is ticking down to the destruction of all humans.
Inside Man	2006	129 mins	Thriller; Crime; Mystery	Spike Lee	USA	A group of renegade bank robbers decide to break into a major bank. Provided-They are no ordinary bank robbers. They devise a plan unlike no other to deceive their captors. A group of hostages find themselves in a confusing plot to escape from the bank without being detected. This suspenseful movie leaves its viewers baffled at the care taken by the bank thieves, to steal the precious diamonds located within the bank. The two main characters Detective Keith Frazier (Denzel Washington) & Dalton Russell (Clive Owen) face off in this action packed drama thriller. This movie will keep you guessing.
Invasion Of The Body Snatchers	1978	115 mins	Horror; Thriller; Sci-Fi; Mystery		USA	In San Francisco, a group of people discover the human race is being replaced one by one, with clones devoid of emotion.
The Italian Job	2003	111 mins	Thriller; Crime	F. Gary Gray	USA	A classic heist movie starring Mark Wahlberg, Charlize Theron and Edward Norton. Charlie Croker is the new guy in charge of a group of theft experts including Steve, Handsome Rob, Left-ear, Lyle, and John Bridger. Bridger used to be in charge of the group but has retired, but he joins the group for 'the Italian job', where they plan to steal \$20 million in gold bullion. The plans goes off flawlessly, until Steve double crosses them, killing Bridger and leaving the rest for dead. About a year later they all regroup and decide to get Steve back, with the help of Bridger's daughter Stella who is their best of hope of cracking Steve's safe. After their first plan is foiled and Steve discovers that they are after him, they decide to steal the money back from him just like 'the Italian job'.
Jarhead	2005	123 mins	War	Sam Mendes	USA	This movie is about a male who left home in order to fight for his country. He struggles with trust issues with his girlfriend and has to balance his social life at home, with the physical war as well as dealing with deaths. This movie is a little graphic at times, and deals with masturbation alot. The war might be the main motive of the movie, but it is the soldiers reaction to the war which is significant.
Jurassic Park Adventure Pack: Jurassic Park / Lost World: Jurassic Park / Jurassic	2001	349 mins	Adventure; Science Fiction; Action	Joe Johnston; Steven Spielberg	USA	

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King Kong	2005	187 mins	Action; Adventure; Fantasy	Peter Jackson	New Zealand	A down and out movie director decides to team up with an up and coming actress in order to make a movie for his comeback. Using an old treasure map, he leads his movie crew on an expedition for what he thinks is a perfect deserted island to shoot the film. After an initial exploration, a civilization of strange pygmies are found; they subsequently attack the movie crew. After a number of battles, King Kong emerges from the center of the island and upon seeing the actress, deems her beautiful and captures her. Everyone goes on a quest to rescue her from King Kong, traveling through a fantastical prehistoric land with robust terrain and dinosaurs. After finding Kong they capture and send him back to America to take part in a Broadway Production. King Kong breaks free of the theater and rampages across New York until he is killed by the authorities; however, the actress comes to respect him in the end and mourns his death.
L.A. Confidential	1997	138 mins	Adventure; Crime; Mystery		USA	Murder at an all night diner, three policemen as different as sunshine and lightning bolts and a beautiful girl make the perfect backdrop for this 1950's set drama. Det. Sgt. Jack Vincennes (Kevin Spacey), Officer Bud White (Russell Crowe) and Det. Lt. Ed Exley (Guy Peirce) all move through the film in an attempt to find out who is killing Mob Boss Mickey Cohen's boys. The three must finally work together with their personality and styles clashing when it appears that the crime spree goes deep within the police department itself. Lynn Bracken (Kim Basinger) provides a perfect and terribly destructive distraction for them all in one way or another and finds herself deep within the drama as well.
La Vie En Rose					USA	
Laberinto Del Fauno, El	2006	112 mins	Drama; Fantasy; Thriller	Guillermo del Toro	Mexico	In the fascist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.
Lake House	2006	105 mins	Drama; Fantasy; Romance	Alejandro Agresti	USA	A lonely doctor (Bullock) who once occupied an unusual lakeside home begins exchanging love letters with its former resident, a frustrated architect (Reeves). They must try to unravel the mystery behind their extraordinary romance before it's too late.
The Last Castle	2001	131 mins	Adventure; Action	Rod Lurie	USA	Eugene R. Irwin was a noble man. As a, retired Army General he had seen allot in his years of service. When he is placed in jail, life on the outside gets crazy. While he is in jail, 8 people are found dead. He places a great deal of fault upon himself. He did not follow the president's orders. Colonel Winter is and a who is mad with power. He mistreats the inmates. This neither is something that Irwin can nor stands. The war between the two men is soon up full swing. A classic good vs. evil battle is set to follow. The inmates are glad to have someone to speak for them. Who will win the ultimate battle of wills?
The Last King Of Scotland	2006	121 mins	Drama; Thriller	Kevin Macdonald	UK	Based on the events of the brutal Ugandan dictator Idi Amin's regime as seen by his personal physician during the 1970s
The Last Of The Mohicans	1992	117 mins	Adventure; Western; War; Romance	Michael Mann	USA	Based on the book by the same name, "The Last of the Mohicans" (1992), chronicles the downfall and death of a Native American tribe and their trials and tribulations through the French and Indian War. Hawkeye (Daniel Day-Lewis), a white man adopted into the tribe, is one of only three remaining men of the Mohican clan. Torn between the French and the British, the Mohicans want to side with neither and know they are bound to misery either way. While the Europeans duke it out on the battlefield, the only sure thing is that the Native American tribes will lose out. The Mohicans downfall, suffering, and subordinance to the growing European presence in North America is the key element of the film.

Lawrence Of Arabia	1962	217 mins	Adventure; War	David Lean	UK	T. E. Lawrence (Peter O'Toole), a british officer charged with the task of assembling the varied desert tribes of Persia into a guerrella army to fight against Turkey in World Ward One. Lawrence must get such headstrong tribe leaders as Auda abu Tayi (Anthony Quinn), Sherif Ali (Omar Sharif) and Prince Faisal (Alec Guinness) to work together to forge the new nation of Saudi Arabia. This despite fending off both the forces of Turke and political machinations from his superiors General Lord Edmund Allenby (Jack Hawkins), Colonel Brighton (Anthony Quayle), and Foreign Office functionary Mr. Dry (Claude Rains).	ar O ey
Legally Blonde	2001	96 mins	Comedy	Robert Luketic	USA	Elle Woods (Reese Witherspoon) has it all. She's president of her sorority at CULA, he plenty of friends, and has a wonderful boyfriend, Warner Huntington III (Matthew Davis But when Warner dumps her on a date instead of proposing, her world falls apart. When a girl to do? Follow him to Harvard Law School, that's what, and with the help of an unorthodox application, she makes it. However, once there, she finds herself facing me problems than she bargained for, including tough professors, a difficult legal case, as university atmosphere, and Warner's unfriendly new fiance, Vivian Kensington (Selma Blair). However, Elle soon wins the university over with her charm, and even meets so new friends along the way, including Emmett Richmond (Luke Wilson), a professor's assistant. Can she win her case - and win Warner back?	is). nat's nore stuffy
Legend Of 1900	1999	121 mins	Drama; Musical; Fantasy	Giuseppe Tornatore	USA	Shortly after the Second World War, Max, a transplanted American, visits an English pawn shop to sell his trumpet	
Little Women	1994	115 mins	Drama; Family; Romance; War	Gillian Armstrong	USA	The March sisters live and grow in post-Civil War America.	
Live free Or Die hard	2007	130 mins	Action; Adventure; Crime; Thriller	Len Wiseman	USA	John McClane takes on an Internet-based terrorist organization who is systematically shutting down the United States.	
Lives Saints	2004		Drama	Jerry Ciccoritti	USA	Vittorio Innocente, a young man, estranged from the tragedies of his Italian immigrant family, has spent his adult life denying his past	:
Lonesome Dove	1989	384 mins	Drama; Adventure; Western	Simon Wincer	USA	Former Texas Rangers, Gus McCrae, (Robert Duvall,) and Woodrow Call, (Tommy Le Jones,) are enjoying retirement on their south Texas ranch when a visiting comrade, sopon, (Robert Urich,) regales the two with tales of cattle ranching in Montana. Call is inflamed with the idea at once. (Could retirement on the ranch be too tame for a man has lived on or near a fast horse most of his life?) Gus lets himself be persuaded to go Call because he wants to go to Montana by way of Nebraska where a former sweether (actually the love of his life,) resides, and he would go there to see her on any pretens cattle drive included. After stealing a herd of Mexican cattle, they turn the herd north formation of the praries to test them, from thunderstorms to hostile Indians and their interactions with buffalo hunters, calvarymen, and others of the flood of humanity cross and settling the plains of the old west show that things are not always as they seem a each needs the other to get to Montana.	Jake s who o by eart, se, for res
Lonesome Jim	2005	91 mins	Comedy; Drama	Steve Buscemi	USA	Failing to make it on his own, 27-year-old Jim moves back in with his parents and deawith crippling family obligations.	ıls

The Lord Of The Rings - The Motion Picture Trilogy		681 mins		Peter Jackson	USA	This critically acclaimed epic trilogy follows the quest undertaken by the hobbit, Frodo Baggins, and his fellowship of companions to save Middle-earth by destroying the One Ring and defeating the evil forces of the Dark Lord Sauron. With new and extended scenes carefully added back into the film, the 12-disc set also includes hours of bonus features.
Lost In Translation	2003	102 mins	Comedy; Family; Romance	Sofia Coppola	USA	The film "Lost in Translation" showcases two characters, young newlywed Charlotte and famous actor Bob Harris, both adrift in the foreign land of Japan. Charlotte is waiting for her husband to complete an assignment as a photojournalist of beautiful actresses, while Bob Harris is in Japan to do an advertising photo shoot for Santori beverage. The two meet in a high-end hotel and strike up a friendship that may turn into much more. The movie is about how they find common ground in each other's distinct personalities, and whether or not they decide to strike up a romantic relationship. The movie features the beautiful sights of Japan and many laughs as the two of them try to understand each other and the strange foreign land that they find themselves living in. Charlotte must decide if she is meant to be with her husband, and Bob must decide if he will return to his nagging wife in America. Meanwhile, the two become fast friends and learn much about themselves in Japan.
Love Actually	2003	129 mins	Comedy	Richard Curtis	UK	A trail of love at Christmas. Starting and finishing at Heathrow airport, Love Actually traces the emotional highs and lows of a wide spectrum of folk, from the prime minister and his aid (Hugh Grant) to an aging rock star (Bill Nighy) yearning after a Christmas number one. Weddings, foreign travel and nativity plays create the scenarios for breakups and make-ups. Colin Firth's character goes to France to finish his book but finds his Portuguese housekeeper much more captivating. Two body double find romance whilst intertwined in nude scenes and Colin (Kris Marshall) discovers the power of the English accent.
Lucky You	2007	124 mins	Comedy; Drama	Curtis Hanson	USA	A hotshot poker player tries to win a tournament in Vegas, but is fighting a losing battle with his personal problems.
The Man With The Golden Arm		151 mins		Otto Preminger	USA	Frank Sinatra stars with Kim Novak and Eleanor Parker in this riveting drama about a poker dealer/jazz musician who descends to skid row after becoming addicted to heroin. Will he make it back into the spotlight?or even survive? Based upon the classic American novel by Nelson Algren, The Man with the Golden Arm was far ahead of its time with its depiction of what drugs can do to even an ambitious person. Its cautionary tale still holds up today as heroin has come back to haunt not only the inner city but middle America as well. It contains what Frank Sinatra himself considered his best performance, a role which gained him an Oscar nomination for Best Actor of 1955. Directed by the notorious Otto Preminger, this hard-edged, expressionistic view of the normally-depicted-as-glorious 1950s will come as a fascinating surprise to those who have yet to discover this classic melodrama. Co-starring a young Darren McGavin in his debut film performance, it also contains one of movie score legend Elmer Bernstein's best compositions which earned one of the film's two other Oscar nominations, along with one for art direction. Includes Original Theatrical Trailer: Approx. 2 min. Film: Approx. 119 min. <p> Bonus Material: At The Movies With Frank Sinatra Enjoy exclusive and revealing interviews with Hollywood legends Henry Silva (Manchurian Candidate), Beverly Garland (The Joker Is Wild), Ernest Borgnine (From Here To Eternity), and Joey Bishop (Ocean's 11). Along with these rare and insightful interviews from the stars are the original coming attraction trailers from these classic moments of cinema magic. Special bonus material includes a revealing</p>

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							backstage look at the making of The Man With The Golden Arm. Sinatra himself is seen in a rare and candid interview. Composer Elmer Bernstein talks about scoring the film, and discusses Sinatra's artistic contributions. Star Tommy Sands relates classic moments of what it was like working with Sinatra, and historian Rick Ross talks about the impact of Frank's performance in this classic contribution to the annals of Hollywood Cinema. (Approx. 30 min.)
The Manchurian Candidate	2004	129 mins	War; Thriller	Jonathan Demme	USA		Major Bennett Marco (Denzel Washington) and Sergeant Raymond Shaw (Liev Schreiber), with the other members of their platoon, are captured during the Korean War in 1952. Their captors brainwash them into believing that Shaw saved their lives. Upon returning to the US, Shaw receives a medal for courage. After the war, Marco starts dreaming about Shaw killing two members of their platoon. He meets a war comrade and learns that the latter has had the very same dream. Marco decides to investigate. It turns out that Shaw is a sleeping agent, conditioned to "wake up" when he sees a queen of diamonds from a deck of playing cards. And Shaw's master, the person who controls him when he's under the spell of the queen of diamonds, is none other than his own mother Eleanor Shaw (Meryl Streep), a Senator who is also working with Communists in a plot to overthrow the US government. In the meantime, Shaw has become a congressman and is struggling with Senator Tom Jordan (Jon Voight) to be nominated as a vice-presidential candidate. With everyone doubting his sanity, Marco races to unveil the truth and save his country.
Master And Commander: The Far Side Of The World	2003	138 mins	Action; Adventure; Drama; War	Peter Weir	USA		During the Napoleonic Wars, a brash British captain pushes his ship and crew to their limits in pursuit of a formidable French war vessel around South America.
The Matrix Reloaded	2003	138 mins	Action; Science Fiction	Andy Wachowski; Larry Wachowski	USA		Heroes Morpheus (Laurence Fishburne) and Trinity (Carrie-Anne Moss) are trying to bring a mysterious entity known as the Keymaker (Randal Duk Kim) out of the Matrix. It is up to Neo (Keanu Reeves) and his band to find a way to save Zion from destruction. Then there's Agent Smith. Mr Smith has developed the ability to clone himself again and again. Mr Smith now is a rogue virus reproducing himself almost overzealously in a single-minded pursuit of Neo and his friends. In a quest to save the human race from extinction, they gain greater insight into the construct of The Matrix and Neo's pivotal role in the fate of mankind.
Matrix Reloaded Disc 1	2003	138 mins	Action; Sci-Fi; Thriller	Andy Wachowski; Larry Wachowski	USA		Neo and the rebel leaders estimate that they have 72 hours until 250,000 probes discover Zion and destroy it and its inhabitants. During this, Neo must decide how he can save Trinity from a dark fate in his dreams.
Matrix Reloaded Disc 2	2003	138 mins	Action; Sci-Fi; Thriller	Andy Wachowski; Larry Wachowski	USA		Neo and the rebel leaders estimate that they have 72 hours until 250,000 probes discover Zion and destroy it and its inhabitants. During this, Neo must decide how he can save Trinity from a dark fate in his dreams.
Matrix Revolutions D1	2003	129 mins	Action; Sci-Fi; Thriller	Andy Wachowski; Larry Wachowski	USA		The human city of Zion defends itself against the massive invasion of the machines as Neo fights to end the war at another front while also opposing the rogue Agent Smith.

The movie started out showing various candidates vying for a job with a secret agency in

Men In Black	1997	98 mins	Comedy; Science Fiction; Action	Barry Sonnenfeld	USA	America. Will Smith plays the part of the actor that receives the job. He is called Agent K. He is teamed up with Agent J (Tommy Lee Jones.) The agency keeps peace and harmony on Earth amongst creatures from all planets in the solar system that have chosen to make Earth their home. These creatures reside undetected by humans on planet Earth. Some of the aliens pose as animals, some as humans. The main plot of the movie is that an alien lands on Earth trying to take possession of the universe which is hidden here. Another alien force insists that the universe must be turned over to them or the planet that houses the universe will be destroyed. Agents J and K must find the universe and return it to its rightful owner before that happens. During the search, Agents J and K encounter squabbles between intergalactic beings that must be handled diplomatically, a big ugly alien also looking for the universe who will stop at nothing to find the universe and remove it from Earth to take to his own people, and a pretty morgue doctor who helps them in their search.
Men In Black II	2002	88 mins	Action; Comedy; Science Fiction	Barry Sonnenfeld; Sonnenfeld	USA	Four years after the close of the first installment, Jay (Will Smith) must convince his former partner, the amesiac Kay (Tommy Lee Jones), to leave his postal career and return to his life as an agent in order to stop the evil Serleena who is runing amuck on Earth in her quest to steal the light of Zartha. Action, romance, a ticking clock, out-of-thisworld weaponry, a slew of new aliens including one whose human form is that of a lingerie model and all the favorite players from the first movie make for lighter, slightly derivative but fun fare.
Minority Report	2002	146 mins	Science Fiction; Crime; Mystery; Action	Steven Spielberg	USA	The movie "Minority Report" is a 2002 film set 50 years in the future. It is about a group of three beings known as "pre-cogs" because of their ability to predict who will commit crimes and when. The police department chief is John Anderton (Tom Cruise). Through the pre-cogs, he learns that he will be the perpetrator of a homicide and thus charged with murder. He believes he has been set-up, so he escapes to the home of the woman who created the pre-cogs. He learns from her that the three pre-cogs do not always agree on their predictions and throw away any report that does not agree with the majority. John believes that has happened in his case and tries to get the "minority report" showing his innocence.
Miss Potter		93 mins		Chris Noonan	USA	(Drama) The story of Beatrix Potter, the author of the beloved and best-selling children's book, "The Tale of Peter Rabbit", and her struggle for love, happiness and success.
Monsters, Inc.	2001	92 mins	Animation; Comedy; Family; Fantasy	Pete Docter; David Silverman	USA	Monsters generate their city's power by scaring children, but they are terribly afraid themselves of being contaminated by children, so when one enters Monstropolis, top scarer Sulley find his world disrupted.
Music And Lyrics	2007	96 mins	Music; Romance	Marc Lawrence	USA	Alex Fletcher (Hugh Grant) used to be in a boy band. Now middle-aged, he plays at county fairs, on the nostalgia circuit. Younger Sophie (Drew Barrymore) waters plants for a living. While she's tending Alex's plants, she hears him struggling to compose a song for Cora Corman (Haley Bennet), a hot girl singer. Sophie adds some lyrics of her own. They're good. Alex pursues her, mostly for her writing ability. He needs this song. Finally they write Cora's song together, a song about getting past fear and opening up to love. It's a success. And they find they've fallen in love.
						Annie Braddock (Scarlett Johansson) can't find a job after graduation from college, but is

too humiliated to move back home. So she takes a job as a nanny for a wealthy couple with one child on the upper East side of Manhattan, thinking it will only be temporary. To

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Nanny Diaries	2007	105 mins	Comedy; Romance	Shari Springer Berman; Robert Pulcini	USA	add to her humiliation, she meets a guy in the same building whom she names Harvard Hottie (Chris Evans) and she doesn't want to let him know of her subservient job. Just as her employers Mr and Mrs X (Paul Giamatti and Laura Linney) live a life keeping up appearances, Annie is caught up in the same life-style and cannot even tell her own mother what is really going on in her life until she desperately needs her help to care for the child. Having studied anthropology, Annie describes her experience and the lessons she learns as if studying a sub-culture of human beings she has been observing so long she loses her objective perspective.
Napoleon Dynamite	2004	86 mins	Comedy	Jared Hess	USA	Meet Napoleon Dynamite (John Heder), a high school student in the rural town of Preston Idaho. He has big red hair, wears moon boots to school, and replies to almost anything with dorky one-liners. Most days, Napoleon spends working on drawings of magical beasts. He lives with his Grandma and his brother Kip (Aaron Ruell), who spends most of the day in chat rooms trying to meet his soul mate. When Grandma leaves, she calls in Uncle Rico (Jon Gries) to stay with them. Uncle Rico is still reliving his glory days as a high school football player who just missed the state championships. He and Kip set up a door-to-door Tupperware selling operation during Uncle Rico's visit. Napoleon is a bit of an outsider, but quickly makes friends with his shy neighbor Deb and an exchange student at school named Pedro (Efren Ramirez). When Pedro decides to run for class president against the most popular girl at school, Napoleon ends up coming through to save the day.
Narnia	2005	143 mins	Action; Adventure; Drama; Family; Fantasy	Andrew Adamson	USA	Four kids travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion.
National Treasure	2004	131 mins	Adventure; Mystery; Action	Jon Turteltaub	USA	Treasure hunter, Benjamin Franklin Gates (Nicolas Cage) continues his family's obsession with finding the treasure of the Knights Templar. Their treasure is hidden somewhere in the united states, by the country's founding fathers. Gates has to decipher clues left by the founding fathers which have been left on the very symbols of the country. The various clues lead him the the Declaration of Independence, on which the most important clue is hidden. Gates has to devise a plan to steal the Declaration before it falls into the wrong hands.
The Net 2.0	2006	95 mins	Drama; Thriller; Action	Charles Winkler	USA	Looking for a new lifestyle and adventure Hope Cassidy (Nikki Deloach) accepts a job as a computer systems analyst in Istanbul. Leaving behind her boyfriend James (Neil Hopkins) she sets about making a new life for herself. Not too long after her arrival, Hope discovers that her identity is slowly being eroded away. Finding it difficult to come to terms with a different language and culture, she struggles as her passport and credit cards are the subject of identity theft. Worse is to come as Hope finds herself accused of murder and a multi-million dollar robbery. On the run from the authorities and with nobody to turn to, the only tool she has available to bring back some normality into her life is her knowledge of computer systems and her ability to keep one step ahead.
Next	2007	96 mins	Science Fiction;	Lee Tamahori	USA	Cris Johnson (Nicolas Cage) is a Las Vegas entertainer who conceals his unique gift: He can see up to 2 minutes into his own future, and use this knowledge to change it. Learning of his ability, the FBI, led by agent Callie Ferris (Julianne Moore) seeks to recruit him to help avert an upcoming major US terrorist attack. Preferring to avoid interaction with the government due to previous trauma, Johnson is instead more focused on his

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		Thriller; Action			recurring visions of a beautiful woman who he later meets, Liz (Jessica Biel). The two elements become intertwined, though, as Liz is used by the FBI to secure the cooperation of Johnson. After she is kidnapped by the terrorists, Johnson must use his powers to save Liz, destroy the terrorist cell, and prevent a devastating nuclear explosion.
North Country 2005	126 mins		Niki Caro	USA	A sterling cast and vivid direction give North Country an emotional heft to match its political convictions. Charlize Theron (Monster) plays Josey Aimes, who goes to work at a Minnesota steel mine after splitting with her violent husband. But the job proves to be almost as harrowing as her marriage; the male miners, resentful of women taking jobs, verbally abuse and play humiliating pranks on the female miners. After being physically assaulted by a coworker, Josey tries to fight against the harassment, but none of the other women will join her case for fear that things will only get worse. North Country, directed by Niki Caro (Whale Rider), makes the women's experience palpable for the audience without overdoing it. But the lawsuit is only part of the movie; the gut impact of North Country comes from the devastating effect the lawsuit has on Josey's family, friends, and coworkersthanks to an incredible ensemble cast that includes Sissy Spacek (In the Bedroom), Sean Bean (Lord of the Rings), Richard Jenkins (Six Feet Under), Woody Harrelson (The People vs. Larry Flynt), and the always powerful Frances McDormand (Fargo, Mississippi Burning). The courtroom histrionics don't always ring true, but the family conflict is riveting and deeply moving. Based on the book Class Action: The Story of Lois Jenson and the Landmark Case That Changed Sexual Harassment LawBret Fetzer
Ocean's Eleven 2001	116 mins	Comedy; Thriller; Crime	Steven Soderbergh	USA	The movie "Ocean's Eleven" is about a group of criminals and exceptionally skilled people who plan to rob three Las Vegas casinos. The three casinos, the Bellagio, the Mirage, and the MGM Grand, all store their money in one central vault. The group is organized and led by Danny Ocean (George Clooney) and Rusty Ryan (Brad Pitt). They recruit nine other people to help them get around the elaborate security mechanisms which guard the central vault. The owner of one of the casinos is the lover of Danny Ocean's ex-wife (Julia Roberts), which gives him extra motivation to succeed in his plan.
Ocean's Twelve 2004	125 mins	Comedy; Crime	Steven Soderbergh	USA	"Ocean's Twelve" is the follow to the movie "Ocean's Eleven." In the first movie, a crew of thieves steal millions of dollars from a major Las Vegas casino. In this movie, the casino operator Terry Benedict, played by Andy Garcia, tracks down the thieves and demands repayment. Daniel Ocean, portrayed by George Clooney, reassembles his ten fellow thieves to figure out a way to pay Benedict back. They decide to pull some heists in Europe. While pulling a job, the crew discovers they have a rival thief who has set them up. A side story in this movie is the ongoing attempt to mend a broken relationship between a crew member, Rusty Ryan played by Brad Pitt, and Isabel Lahiri (Catherine Zeta-Jones). There are many plot twists and turns before the crew decides they need to increase their numbers by one. They decide to get Tess Ocean, played by Julia Roberts, involved and thus become "Ocean's Twelve".
					Based on a 50-page script by Jon Raymond, and shot in ten days, <i>Old Joy</i> has a quiet energy that propels it further in its simplicity than many big budget movies. Director Kelly Reichardt, a former assistant on early Todd Haynes films, has enlisted Haynes as an executive producer and Yo La Tengo for soundtrack, lending <i>Old Joy</i> a hipness that it exploits to reveal the relationship between the two main characters. Mark (Daniel London) Printed 8/15/2008

Old Joy	2006	76 mins	Drama	Kelly Reichardt	USA	
Once	2006	85 mins	Drama; Music	John Carney	USA	
One Fine Day	1996	109 mins	Comedy; Drama; Romance	Michael Hoffman	USA	
Paris Je T'aime	2006	120 mins	Romance	Olivier Assayas; Frederic Auburtin	USA	
Patriot Games	1992	117 mins	Drama; Adventure; Thriller; Action	Phillip Noyce	USA	

leaves his pregnant wife, Tanya, at home for an excursion into the woods with his hippified buddy, Kurt (Will Oldham). Leaving Portland in Mark's Volvo, with dog in tow, Kurt smoke bowls while Mark navigates into the Cascades backcountry, where the two get temporarily lost then camp until morning, for a hike to paradisiacal Bagby Hot Springs. Slight tension arises out of their divergent lifestyles. Mark's a liberal yuppie, while Kurt's easy drifting underpins his idealism. In key scenes, Kurt verbalizes his fears that the two old friends are losing intimacy. But Kurt's sweetness, for example when he asks, "Is it cool if I sleep in the tent with you?" or massages Mark's shoulders, overrides any real conflict. Cuts to birds chirping, slugs crawling, and campfires raging also relax the viewer as illustrations of the forest's healing power. More a meditation than a packed adventure film, some may find *Old Joy* slow and meandering, while others will enjoy this pace as precisely the film's point. --Trinie Dalton

An unnamed Czech immigrant girl (Markéta Irglová) has a broken vacuum cleaner. She goes looking for someone to repair the problem, and finds a busking apprentice known only as Guy (Glen Hansard) instead. He, or rather his father the master repairman, quickly gets the problem taken care of. However, Guy and Girl quickly discover a common bond in music. He plays an acoustic guitar on the verge of turning to dust, and she pianos borrowed from the nearby music store. The not quite love affair is displayed logically as the duo write, hire a backing band, and eventually record a series of compositions. There is no happily ever after though, as previous relationships continue pulling at the duo through the bittersweet resolution.

Sammy Parker's (Alex D Linz) mom, Melanie Parker (Michelle Pfeiffer) is having a really bad day. Melanie was supposed to take both Sammy and Maggie Taylor (Mae Whitman) to school. However, Maggie's father, Jack Taylor (George Clooney), forgot and all four ended up being late and missing the school field trip. Now both parents are stuck with their children for the day and each is having a very important day. Melanie, an architect, is having the meeting of a lifetime. Jack, a journalist, is trying to get a break in a career-making story. They decide to share the responsibility, Melanie taking both kids for part of the day and Jack taking them for the rest of the day. As the day progresses, mishaps happen. Although Melanie and Jack believe they can't stand one another, they learn to work together and an unexpected friendship ensues.

Jack Ryan saves the Prince of Wales from an Irish terrorist attack in London and in the process kills one of the terrorists. The brother of the dead terrorist, Sean Miller, who was also on the mission is captured by the British. He escapes to an Irish terrorist training camp in Libya and vows revenge at getting back at Ryan. Miller attempts to kill Ryan's family in the US which ends up with his wife in hospital. The Prince of Wales comes to the US and has dinner at Ryan's house during his visit as thanks for Ryan saving his life. Miller and a terrorist cell attack the dinner reception and Jack Ryan has to save his family and the Royals from the invading terrorists.

Michael Jennings is one of the best reverse engineers around. The companies that hire him know that he can't tell their secrets because at the end of each job, his memory of what he has done is erased. When billionaire, James Rethrick offers him \$90 million for

Paycheck	2003	119 mins	Thriller; Mystery; Action	John Woo	USA	Page 29 his services for 3 years, Michael goes against the advice of his friend, Shorty, and takes the job. Now it's 3 years later, his memory has been wiped, and he goes to collect his money and instead gets 19 random items that he sent himself. While he is trying to figure out what it all means, the FBI finds and arrests him for things that he did over the past 3 years. He manages to escape but must figure out what he did before the FBI find him again.
Peaceful Warrior	2006	120 mins	Drama; Sport	Victor Salva	Germany	A chance encounter with a stranger changes the life of a college gymnast.
Pearl Harbor Dsc1	2001	183 mins	Action; Drama; Romance; War	Michael Bay	USA	Pearl Harbor follows the story of two best friends, Rafe and Danny, and their love lives as they go off to join the war.
Perfume: The Story Of A Murderer	2006	147 mins	Drama; Thriller	Tom Tykwer	Germany	Based on Patrick Suskind's masterpiece "Perfume", "Perfume: the Story of a Murderer" tells the unusually smelly life of Jean-Baptiste Grenouille (Ben Whishaw) in 18th century France. Orphaned, then systematically rejected because of his lack of smell, Grenouille slowly realizes his unique talent: he can smell things no one else can and intend to rule using this gift. Sadly he is distracted by the powerfully delightful scent of young girls which he ends up killing. His life takes him across France in search of ways of preserving scents and when he is finally ready to capture the scent of the most beautiful girl in the land, he prepares methodically his killing bouquet. Grenouille, a most talented perfumer, manufactures a perfume for himself based on the killed women scents and ends up killed, in a frenzy of too much love.
Phenomenon	1996	123 mins	Drama; Romance; Fantasy	Jon Turteltaub	USA	An ordinary man sees a bright light descend from the sky, and discovers he now has super-intelligence and telekinesis.
The Pink Panther	2006	93 mins	Comedy; Adventure; Crime	Shawn Levy	USA	Inspector Clouseau returns to the big screen with Steve Martin taking over for Peter Sellers in a modern Pink Panther tale. When a famous french soccer star is murdered and his notoriously large pink diamond ring, the 'Pink Panther', is found missing, Chief Inspector Charles Dreyfus (Kevin Kline) sends in Inspector Clouseau (Steve Martin). Dreyfus full well expects that Clouseau will make a disaster out of the investigation and conducts his own in the hopes of winning the Legion d'honneur by solving the case himself. Clouseau is watched over by Gilbert Ponton (Jean Reno) as he attempts to solve the case while falling for Xania (Beyonce Knowles) who was girlfriend of the murdered star. While bumbling and stumbling his way through an investigation will Clouseau manage to solve the mystery of the Pink Panther?
Pirates Of The Caribbean 2	2006	150 mins	Comedy; Adventure; Fantasy; Action	Gore Verbinski	USA	The movie starts not too long after the events from "Pirates of the Caribbean: The Black Pearl", which was the first movie in the series. In this one, it starts off with Will (the blacksmith's apprentice from the first film) and Elizabeth Swan's wedding getting halted mid-ceremony. They are both placed under arrest for helping the pirate captain Jack Sparrow escape. In order to be cleared, they need to bring the "authorities" Jack's compass. Which just so happens to be capable of guiding him to a key rumored to open a chest from "The Flying Dutchman", Davy Jones' cursed ship. All sorts of misadventures ensue as it's found that Jack Sparrow himself hasn't been entirely forthcoming and is indebted to the same Davy Jones for his soul. Will and Jack's uneasy partnership adds some tension as they try to figure out how to deal with the British authorities, the halfmonsterish Davy Jones and his damned crew, a voodoo queen and even a kraken.
						The Pirates are back for their third adventure. Will Turner (Orlando Bloom) and Elizabeth

Pirates Of The Caribbean 3	2007	168 mins	Comedy; Adventure; Fantasy	Gore Verbinski	USA	Swann (Keira Knightley) have joined forces with Captain Barbosa (Geoffrey Rush), who has been brought back from the dead to help them rescue Jack Sparrow (Johnny Depp) from Davy Jones' locker. Along the way they will discover that the only way to defeat Davy Jones (Bill Nighy) and his Flying Dutchman is to stab his heart, and replace it with your own, for they say that the Flying Dutchman must always have a captain. First they must retrieve the navigational chart to World's End from Sao Feng (Chow Yun-fat) the Singapore pirate lord. Then when they rescue Jack they must find a way to defeat Davy Jones and restore order to the seas.
Pirates of the Caribbean: Dead Man's Chest	2006	150 mins	Action; Adventure; Comedy	Gore Verbinski	USA	The movie starts not too long after the events from "Pirates of the Caribbean: The Black Pearl", which was the first movie in the series. In this one, it starts off with Will (the blacksmith's apprentice from the first film) and Elizabeth Swan's wedding getting halted mid-ceremony. They are both placed under arrest for helping the pirate captain Jack Sparrow escape. In order to be cleared, they need to bring the "authorities" Jack's compass. Which just so happens to be capable of guiding him to a key rumored to open a chest from "The Flying Dutchman", Davy Jones' cursed ship. All sorts of misadventures ensue as it's found that Jack Sparrow himself hasn't been entirely forthcoming and is indebted to the same Davy Jones for his soul. Will and Jack's uneasy partnership adds some tension as they try to figure out how to deal with the British authorities, the halfmonsterish Davy Jones and his damned crew, a voodoo queen and even a kraken.
Premonition	2000	93 mins	Horror	Gavin Wilding; Jim Gable; Mennan Yapo	USA	Depressed housewife learns her husband was killed in a car accident the day previously, awakens the next morning to find him alive and well at home, and then awakens the next day after to a world in which he is still dead.
Premonition	2007	110 mins	Fantasy; Thriller; Mystery	Mennan Yapo	USA	Jarred from her seemingly happy life, Linda Hanson (Sandra Bullock) learns of the death of her husband, Jim (Julian McMahon), who died the previous day in a horrific car accident. Grieving over the loss, Linda has her mother stay at the house to console her and her two daughters. After going to sleep, she awakes the next morning, only to find that things are somehow different. Her mother is nowhere to be found, and to her shock, her husband is alive and well in the kitchen. Dazed and shrugging off the previous day's events as a bad dream, she struggles through the day. The next day, the circumstances are again completely different and seemingly without explanation; her husband is dead, and now it seems to be later in the week. Despite initially thinking that she's crazy, Linda eventually puzzles out that she is living the days of the week of her husband's death, but somehow out of order. Realizing that she will shortly be living the actual day of her husband's death, she frantically races to stop the car accident from happening in the first place
The Presidio	1988	97 mins	Thriller; Crime; Mystery; Action	Peter Hyams	USA	Once, San Francisco cop Jay Austin (Mark Harmon) served as an officer under Lt. Colonel Alan Caldwell (Sean Connery) who now provost marshal of the military police at the base called The Presidio. The relationship is not a warm one, and becomes even more charged when they are forced to work together on a murder case involving a female MP, an on base break-in, and then a chase in the streets of San Francisco that results in a civilian cop being shot. To strain their relationship further, Jay becomes romantically entangled with Caldwell's daughter Donna (Meg Ryan). Civilian and military law enforcement working together is always problematic, but there are dark undertones of old conspiracies going back to Vietnam, and even CIA involvement. Caldwell has to deal with Printed 8/15/2008

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						both his perception of Austin as a troublemaker and hothead from their military experience, and the issues of dealing with civilians he cannot control. The love affair with his daughter puts her at risk as well from the dark and mysterious players in the crimes. Predictable stakeouts, shoot-em-ups and car chases add to the formulaic crime drama.
The Prestige	2006	128 mins	Drama; Science Fiction; Fantasy; Thriller	Christopher Nolan	USA	The Prestige is a movie about two magicians, Rupert 'Robbie'Angier (Hugh Jackman) and Alfred Borden (Christian Bale), who rise to the top of their game together from lowly beginnings while constantly pitting themselves against one another. Their feud grows to an obsession to outperform the other with new and more dangerous tricks while trying to sabotage the other's performance. As their hatred for one another grows, each becomes more willing to risk death and worse to be considered the foremost magician in the world, and their bitter hatred for one another soon spirals out of control. What will each be willing to risk to pull off the ultimate trick, the one that will forever enshrine them as the greatest magician to have ever lived?
Pretty Woman	1990	125 mins	Comedy; Romance	Garry Marshall	USA	Working on a street doesn't mean you loose your dreams, or that your dreams cannot come true!that's what happens to the main character of the movie Pretty Woman (Julia Roberts), who, after living what seems a short, delightful parenthesis of her life with the rich business man (Richard Gere), finds it hard to go back to her normal, sad life. But the lesson is: never stop believing the magic can happen! She will show everybody she is worth the happiness she has always dreamt about.
Pride And Prejudice	2005	127 mins	Drama; Romance	Joe Wright	UK	The Bennet family consists of Mr. Bennet, Mrs. Bennet, and five girls between the ages of 15 and 25. The girls' sole purpose in life is to find a husband to support them. Elizabeth Bennet (Keira Knightley), the second oldest, is the well-read, practical girl in the family. She would prefer to wait for true love rather than just be married to her first suitor. Her life, as well as her family's, is turned upside down when a rich young man moves nearby, bringing along a friend named Mr. Darcy (Matthew Macfadyen). Initially, Lizzie can't stand Darcy, but she soon finds out that first impressions may not be very accurate.
The Prize Winner Of Defiance Ohio	2005	99 mins	Biography; Drama	Jane Anderson; Jane Anderson (II)	USA	In order to support her ten children, Evelyn Ryan (Moore) enters a commercial jingle-writing contest. Based on a true story.
The Pursuit Of Happyness	2006	117 mins	Biography; Drama	Gabriele Muccino	USA	A struggling salesman (Will Smith) takes custody of his son (Jaden Smith) as he's poised to begin a life-changing professional endeavor.
The Queen	2006	97 mins	Comedy; Drama; Biography	Stephen Frears	UK	Get a behind the scenes glimpse of Her Majesty Queen Elizabeth II (Helen Mirren) and Prime Minister Tony Blair (Michael Sheen) during their struggle. Blair who has recently come to power after winning the election and putting Labour in government and the queen having to react after the death of Princess Diana. The story portrays a tragedy for the Royal family with the princes losing their mother and the public demanding an overt display of mourning for a princess who in royal eyes was no longer part of the royal family. The decision of the queen is to accept Diana's death and acknowledge it publicly or ignore it with the possible abolition of the monarchy.
			Dromo: Wor			It is year 1952, Saigon, Vietnam. A British London Times correspondent Thomas Fowler (Michael Caine) covers all the political events and affairs and enjoys the local culture. He is far away from home and his wife. Although their marriage doesn't work for quite some time, she doesn't want to divorce him. Vietnam represent freedom for him in which he fully

The Quiet American	2002	101 mins	Diama, vvai, Thriller; Romance	Phillip Noyce	USA	Page 32 enjoys with his mistress, young and lovely dancer Phuong (Hai Yen). He truly loves her and wants to marry her but he can't. He meets new arrival American doctor, Alden Pyle (Brendan Fraser). Fowler introduces him to Phoung and doctor falls in love with her and he tries to seduce her. That complicates Fowler's private life along with some other problems has . He discovers disturbing information about America's involvement in Vietnamese-French war. All this leads to a murder.
The Rainmaker	1997	137 mins	Drama; Thriller	Francis Ford Coppola	USA	A young Tennessee lawyer, Rudy Baylor (Matt Damon) fresh out of college takes the case of his life in this movie which turns his life around. A big insurance company tries to shy away from the responsibility of paying for the care of a young man diagnosed with leukemia. The family then decides to hire a lawyer. Rudy takes on this client in his first case after the head of his law office, Deck Shifflet (Danny DeVito) has to hide because he is wanted. He overcomes many obstacles inside and outside the courtroom as he attempts to find out what it means to be a lawyer and how far one has to go before becoming a successful lawyer. Rudy also opens his own office in the process and ultimately wins a tough case.
Ratatouille	2007	110 mins	Animation; Comedy; Family	Jan Pinkava; Brad Bird	USA	Remy (Patton Oswalt) is a gourmet rat who dreams on becoming a chef one day. Until his dream will be fulfilled he passes his time by following the career of his favorite Chef - Gusteau (Brad Garrett). One day Remy finds himself in Paris and in Chef Gusteau's restaurant with an opportunity to become a chef with the help of the garbage boy, Linguini (Lou Romano) who discovered Remy cooking talent. Now, Remy have the responsibility to help Linguini becoming a chef and help Chef Gusteau's restaurant back to its former glory by inventing the best Ratatouille dish in all of France and the world to satisfy the mean food critic Anton Ego (Peter O'Toole).
The Red Violin	1999	131 mins	Drama; Romance; Mystery	Francois Girard; François Girard	USA	This movie follows the history of a red violin created in 1681. The violin travels through time and space to an auction in modern day Canada. In the time between its creation and its current position, it was in Cremona, Vienna, Oxford, and Shanghai. In each place its owner finds the instrument particularly beautiful and enchanting. It inspires in its players a particular passion, which brings out the best and worst in people. Over time the violin travels from person to person as a gift, as stolen goods, and as merchandise. It is an object of desire. It also brings those who love it doom. Except for the gypsies, everyone who plays the instrument comes to a rotten end. Eventually the viewer learns the truth about the creation of the instrument and how it became the object personified by the deepest of human emotions.
Reign Over Me	2007	124 mins	Drama	Mike Binder	USA	Charlie Fineman (Adam Sandler) is a man lost in the world. His wife and children were killed in the terrorist attack on September the Eleventh, and the tragedy left him grief stricken and barely able to live life. Alan Johnson (Don Cheadle) is a successful dentist and family man, but bristles under the pressures of daily life. A chance meeting between the two men starts to change both for the better. They are not actually strangers, but estranged former college roommates. Soon, Charlie begins seeing a therapist, Angela Oakhurst (Liv Tyler), and forges a relationship of sorts with Alan's family. Alan also benefits from having a friend and confidant to remind him of who he used to be. As in life, things do not proceed smoothly, but the film ends with both men in a better place.
						Mark Cohen (Anthony Rapp) and Roger Davis (Adam Pascal), two squatters in the Lower East Village of New York City, are struggling. Their rent is long past overdue, their power is out, and they are on the verge of being evicted. In addition, each faces personal crises. Mark's girlfriend, performance artist Maureen Johnson (Idina Menzel), has left him for a Printed 8/15/2008

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Rent	2005	135 mins	Comedy; Drama; Musical; Romance	Chris Columbus	USA	woman, lawyer Joanne Jefferson (Tracie Thoms). Roger's girlfriend April committed suicide after discovering she has infected him with AIDS. Mark and Roger's former roommate Tom Collins (Jesse L. Martin), meanwhile, has returned, but is soon beaten up in an alley. Luckily, he is rescued by Angel Dumott Schunard, a drag queen who quickly takes a liking to him. While in his apartment, Roger meets Mimi Marquez (Rosario Dawson), an exotic dancer, and the two begin a romance. But, still, there are complications, Mimi is addicted to heroin and still has ties to Benny Coffin (Taye Diggs), her ex-boyfriend and Roger and Mark's calculating landlord. The group tries to save their way of lie, but tragedy and hardship intervene, and they must battle not only the harsh realities of the city, but those of their entangled connections.
Rescue Dawn	2006	126 mins	Adventure; War	Werner Herzog	USA	"Rescue Dawn" tells the real life story of United States fighter pilot, Dieter Dengler (Christian Bale), a German American whose plane was shot down and was captured in Lao during the Vietnam War. Not giving up anything and enduring all manners of torture, Dengler never once lost his mind and stayed in control. They Viennese try everything to break his spirit and bend Dengler to their will even by killing a prisoner. His control was so dominate he was able to organize a death defying escape with the help of fellow Prisoners of War along with, Duane Martin (Steve Zahn).
Resistance	2003	92 mins	Drama	Todd Komarnicki	USA	
Return to Lonesome Dove	1993	322 mins	Drama; Western	Mike Robe	USA	'Captain' Call has just buried Gus at Lonesome Dove and plans to head back to his ranch in Montana. Looking at a herd of wild Mustangs
Runaway Jury	2003	127 mins	Thriller	Gary Fleder	USA	In this courtroom thriller based on the novel of the same name by John Grisham the question is who controls the jury? When Jacob Woods (an uncredited Dylan McDermott cameo) is gunned down at his office by a crazed ex-coworker his wife becomes involved in a case against the gun manufacturers for damages. The prosecuting attorney, Wendell Rohr (Dustin Hoffman), doesn't believe in jury selection services as offered by young Lawrence Green (Jeremy Piven). However the defense believes in it strongly and has retained Rankin Fitch (Gene Hackman), who is highly regarded as the best jury selection man. What the defense and the prosecution don't know is that there is someone else interested in controlling the outcome of the trial. Nicholas Easter (John Cusack) and Marlee (Rachel Weisz) are working together to control the trial and the jury and put the verdict up for sale to the highest bidder. When Easter is selected for the jury the race to the verdict between the defense, the prosecution, and Nicholas and Marlee, begins.
Saving Private Ryan	1998	170 mins	War	Steven Spielberg	USA	An old Mr. Ryan walks through a military graveyard in the very beginning of the movie. This elderly gentleman pauses at the grave of John Miller and remembers his younger days in the military. John Miller, played by Tom Hanks, is a captain in the US Army during World War II. The opening battle depicts the landing at Normandy in an incredibly realistic and gory action scene. After D-Day is completed, Miller is given another assignment to save Private Ryan. James Ryan, portrayed by Matt Damon, is the brother of three US soldiers who have already been killed in combat. The American government has decided that he should be found and brought back home. Miller and his men wander through Western Europe in search of the elusive Private Ryan. After losing a few men, the Miller and his platoon find Ryan, only to discover that Ryan does not want to return home. After Ryan makes his decision, Miller and the rest of the company engage in a final battle for their lives.

Score	2001	124 mins	Thriller; Crime	Frank Oz; Robert De Niro	USA	
Seabiscuit	2003	140 mins	Drama	Gary Ross	USA	
Sense And Sensibility	1995	136 mins	Comedy; Drama; Romance	Ang Lee	USA	
Sex Is Comedy	2002	89 mins	Comedy; Romance	Catherine Breillat	USA	
Shall We Dance?	2004	106 mins	Comedy; Music; Romance	Peter Chelsom	USA	

The main character, Nick Wells, is a professional. He mastered the art of steal. When he decide to stop his business, a last and awsome opportunity come to him. Max, one of his old friend, has a plan, a fantastic affair. They need to steal precious French artefact. But things are not simple. The artefact is highly protected by the customs services. Nick is obliged to recruit a team of experts. With them, he will try to steal the artefact. But, it won't be easy, especially when one of his team members decided to don't share the benefit of the operation.

Seabiscuit is a Depression-era racehorse that no one wants. People call him lazy or defiant or too spirited to handle. He is passed around from owner to owner and is about to be put down, when a wrangler named Tom Smith and a wealthy car collector named Charles Howard take him in. Though everyone else says that Seabiscuit is worthless, the two decide to race Seabiscuit under jockey Red Pollard. Their horse is too small and their jockey is too big, but Red and Seabiscuit's chemistry and strangely parallel lives give them a bond that makes them unbeatable on the racetrack. Both overcome similiar hardships and injuries, and against all odds both turn out to be champions. The underdog duo gives Americans hope in the midst of Depression, when those on the bottom come out on top and give the nation something to believe in.

Sense and Sensibility is a critically acclaimed adaptation of the Jane Austen novel, starring Emma Thompson and Kate Winslet. The movie concerns wild Marianne (Winslet) and her more conservative sister, Elinor. The question that is posed as whether having good sense and compassion for others, like the proper Elinor or having a sensibilty like Marianne who feels and experiences spontaneity and passion. It was a changing time where neoclassicism was giving way to romanticism and this is another underlying theme the ladies represent. While this is one of Austen's first and lesser works, you would not realize that by the lush cinematography, the excellent casting choices, and the top drawer performances.

A director struggles to film a difficult, intimate sex scene between two actors who happen to hate each other.

John Clark (Richard Gere) is a lawyer who is bored with life and with his marriage. Commuting daily he sees a dance studio and sees one of the instructors looking longingly out one of the windows. Thinking his life and marriage needs some spicing up he goes to this dance studio and eventually meets Paulina (Jennifer Lopez) one of the dance instructors. But, to take the lessons he has to make excuses to his wife (Susan Sarandon) why he is late sometimes coming home from work. The hilarity comes from his fellow students who are in the category of losers and from one of his co-workers Link (Stanley Tucci) who dances in the disguise of a Puerto Rican. Eventually he had to come clean with his wife and then the finale arrives. Will he dance with his new partner, his wife, himself or all of the above?

Andy DuFresne (Tim Robbins), a successful banker, was convicted of murdering his wife and her lover. Sentenced to life in prison, he learns prison life the hard way. He approaches Red (Morgan Freeman), a lifer who is known for procurement. Andy wants a poster of Rita Hayworth and a rock hammer. On work duty one day he overhears the head guard lamenting that the IRS will take a chunk of money he inherited. Andy offers to help him with a tax loophole so he won't have to pay the taxes. That leads to Andy being

The Shawshank Redemption D1	1994	142 mins	Crime; Action	Frank Darabont	USA
The Shawshank Redemption D2	1994	142 mins	Crime; Action	Frank Darabont	USA
Shooter	2007	124 mins	Thriller; Mystery; Action	Antoine Fuqua	USA

123 mins Documentary

Sicko

2007

Michael

Moore

USA

Page 35

moved to work detail in the library and the beginning of his work doing taxes and legal matters for guards as well as being involved in money manipulations for the warden. A young man comes into the prison. He has proof that Andy is innocent. When the warden has him killed because Andy is too valuable to let go, Andy sees the handwriting on the wall. After having a chat with Red, Andy vanishes during the night. He visits banks he has put the warden's money into under a fake name, takes the money, and goes to Mexico. He sends reports of what has transpired in the prison to the authorities, which results in a major prison overhaul. Red gets paroled and follows Andy's last instructions to meet him in Mexico.

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What would you do if you were framed for shooting a President? Bob Lee Swagger (Mark Wahlberg) turns to proving his innocence in the action packed film Shooter. The turn of events that occurs leaves this all-american former marine sniper left fighting for his life and the lives of all those ensnared. Events begin when Bob Lee Swagger is approached by retired Colonel Isaac Johnson (Danny Glover), who tries to convince him in aiding to prevent the assassination of the president and saving his country. With much debate, still bitter from a betrayal long ago in his marine days, Swagger agrees and thus begins his spiraling journey. With yet another betrayal this time by Johnson, Swagger is left running from all forms of the law including a dark organization which wishes the secrets uncovered by Swagger to remain dead and buried. Fleeing and fighting at the same time, questioning and trusting no one, Swagger has but one friend and one mission, his sniper expertise and to bring down those who not only betrayed him but his country as well.

In Michael Moore's latest movie, Sicko, the director takes aim at all that is wrong with the American health care system. This is underscored by the nearly 45 million who are without insurance, and even those who are insured receive no guarantees of quality health care at a reasonable price. Moore places the bulk of the blame on the insurance companies. He explains how a system for profit doesn't work, is largely corrupt, and rarely acts in the best interest of the patient. This view is then contrasted with universal health care systems from various modernized countries such as Canada, France, and the United Kingdom. While Moore's commentary can be somewhat politically biased at times, the movie does its job of highlighting a system that is clearly broken and in need of change.

Depressed wine enthusiast Miles (Paul Giamatti) takes his handsome friend Jack

Sideways	2004	127 mins	Comedy; Drama	Alexander Payne	USA	Page 36 (Thomas Haden Church) on a tour of California wineries just before Jack ties the knot. The trip starts as just two guys on the road and a fair amount of alcohol, but when Miles explores his feelings for a pretty waitress (Virginia Madsen) and Jack considers a fling with a flirty pour girl (Sandra Oh), situations get complicated. With midlife crises on the horizon and too much wine in their stomachs, Miles and Jack must figure out where they're going and what they want out of life before the next big crossroads.
Sleepless In Seattle	1993	105 mins	Comedy; Drama; Romance	Nora Ephron	USA	Sam Baldwin is a widower with an 8-year-old son named Jonah. After losing his wife to cancer, Sam decides to move with Jonah from his home in Chicago to a houseboat community in Seattle to start over. Sam doesn't think about replacing his wife, but Jonah knows that his dad is depressed and needs a new wife. He takes matters into his own hands on Christmas Eve and calls a radio show, where he explains the situation to the sympathetic host. Womens' response to the show is so huge that it catches the attention of Annie Reed, an engaged headline-writer in New York. As she researches the story, she feels drawn to Sam and ends up writing him a letter that Jonah selects as "the one" from the thousands of letters resulting from the show. Sam and Annie live across the country from each other. All the odds are against them meeting and falling in love, but 8-year-old Jonah somehow knows that they are destined to be together. After a wild adventure, destiny steps in and takes its course.
Sliding Doors	1998	99 mins	Comedy; Drama; Romance	Peter Howitt	UK	Helen (Gwyneth Paltrow) is an insignificant office worker in a PR firm who looses her job for borrowing the office vodka. The movie follows two possible paths of her life based on whether or not she manages to catch a train on her way home from the office. In one version, she catches the train and meets James (John Hannah) with whom she feels an instant connection. Arriving home earlier she surprises her boyfriend Jerry (John Lynch), who lives with her, in bed with a mutual acquaintance, Lydia (Jeanne Tripplehorn). However, in the other version she misses the train, gets mugged and by the time she arrives home Lydia is gone, so Helen carries on her relationship as usual, only subliminally aware that something is not quite right. The film shows how Helen's life differs, all due to a seemingly random chance.
Someone Like You	2001	97 mins	Comedy; Romance	Tony Goldwyn; Anthony B. Richmond	USA	Jane Goodale (Ashley Judd) has a job at a small television station with the producer Eddie (Hugh Jackman) and a talk show host Diane Roberts (Ellen Barkin). When Ray comes to work there, Jane become romantically involved with him. However he break up with her and Jane finds out that he was actually seeing Diane. Jane is heartbroken by the betrayal and resolves to figure out exactly why men break up with women, and produces several interesting theories, which she publishes in her friend Liz's (Marisa Tomei) magazine faking the name of a psychologist so that her ideas seem more credible. Most of her theories are based on Eddie, who she things is a cheating womanizer, however when she moves in with him she discovered that not all of her theories about him are correct.
Spider-Man	2002	121 mins	Action; Crime; Drama; Fantasy; Romance; Sci- Fi; Thriller	Sam Raimi	USA	When bitten by a genetically modified spider, a nerdy, shy, and awkward high school student gains spider-like abilities that he eventually must use to fight evil as a superhero after tragedy befalls his family.

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Spider-Man 2	2004	127 mins	Action; Crime; Drama; Fantasy; Romance; Sci- Fi; Thriller	Sam Raimi	USA		Peter Parker is beset with troubles in his failing personal life as he battles a brilliant scientist named Doctor Otto Octavius, who becomes Doctor Octopus (aka Doc Ock), after an accident causes him to bond psychically with mechanical tentacles that do his bidding.
Spider-Man 3	2007	139 mins	Action; Adventure; Sci-Fi; Thriller	Sam Raimi	USA		A strange black entity from another world bonds with Peter Parker and causes inner turmoil as he contends with new villains, temptations, and revenge.
Spy Game	2001	126 mins	Thriller; Action	Tony Scott	UK		Just before the US president is about to visit China, a CIA agent Tom Bishop (Brad Pitt) is captured by the Chinese and is charged with espionage. He would be shot dead unless there is sufficient diplomatic pressure from the US. The price the US may have to pay in the form of bilateral relationship and trade would be very high. So high that CIA top brass decides to disown Tom. Nathan Muir (Robert Redford) is the person who had trained Bishop for the CIA and turned him into a good spy. Nathan learns about the incident on the day of his retirement. He recalls the time he spent with Bishop and decides to try his best to get him out of the situation. He tries to mount a lot of psychological pressure on the CIA, but will he succeed?
Star Trek: First Contact	1996	111 mins	Science Fiction; Action	Jonathan Frakes	USA		The crew of the Starship Enterprise (TNG series) faces off with the Borg in the past. The Starship travels back in time to when earth is just developing faster than light (warp) travel. The bridge crew of the enterprise including Captain Jean Luc Picard (Patrick Stewart) and Commander Riker (Jonathan Franks) must convince the post-apocolypic earth-dwelling inhabitants of earth to continue their persuit of the faster than light travel. Picard must overcome his fear of the Borg and lead a team deep into his own ship which has become overrun by the Borg to defeat the Borg queen. The crew must battle not only for their own lives, but to ensure the historic meeting of the first earthling and the first vulcan which ensures their future. The success of the entire mission finally falls to one decision by Data the android (Brent Spinner) who is tempted by the promises of the Borg to become more Human.
Star Wars Trilogy: A New Hope / The Empire Strikes Back / Return Of The Jedi	1977	615 mins	Adventure; Science Fiction; Fantasy; Action	George Lucas; Irvin Kershner	USA		
Star Wars: Episode Ii: Attack Of The Clones	2002	143 mins	Adventure; Science Fiction; Fantasy; Romance; Mystery; Action	George Lucas	USA		Anakin Skywalker, "Padawan Learner" (ie: Jedi Apprentice) falls in love, something not allowed by the order. Meanwhile, a threat from beyond involves his mentor, Obi-Wan Kenobi, Senator (formerly Queen) Amidala, green Master Yoda, and the entire Galactic Republic. After adventures on Naboo, Tatooine, and Genosis, the Jedi are put into an arena in echoes of ancient Rome. Mace Windu and other troops arrive in the nick of time. Once freed, Yoda and the new Clone Troopers go to war. The film ends with the Dark Side gaining strength. It is revealed the events of the film happened to get plans for a new battle station to the mysterious Darth Sidious. Meanwhile, Anakin continues his personal struggle, as he secretly marries the woman who will bear his children.
							Stardust tells of the journey of a young man, Tristan (Charlie Cox), from a town called Wall. Tristan is in love with the local beauty, Victoria (Sienna Miller), who does not return

Stardust	2007	130 mins	Drama; Adventure; Fantasy	Matthew Vaughn	USA	his feelings and is currently involved with Humphrey (Henry Cavill). In order to prove his love for Victoria, Tristan ventures to retrieve a piece of a fallen star that they saw one time when they were together. He comes to find that the star is a woman named Yvaine (Claire Danes) and proceeds to bring her back to Victoria. In the course of his journey home with Yvaine, Tristan discovers that he is not the only one who was after the fallen star. A group of witches lead by Lamia (Michelle Pfeifer) seek the star for it will provide them with eternal life and beauty. The sons of the King of Stormhold (Peter O'Toole) are also seeking the star in order to become the sole heir of Stormhold. The parties fight to gain custody of the star meet interesting characters and learn lessons of love.
Starship Troopers	1997	130 mins	Science Fiction; Action	Paul Verhoeven	USA	Johnny Rico (Casper Van Dien) and Carmen Ibanez (Denise Richards) are a high school couple approaching graduation, along with friends like flirty Dizzy Flores (Dina Meyer) and psychic Carl Jenkins (Neil Patrick Harris). Carmen decides to join the Federal Service, Johnny also joins, which upsets his father, Bill (Christopher Curry). Bill is convinced that Johnny's teacher in History and Moral Philosophy, Jean Raczak (Michael Ironside), has influenced Johnny's decision because only people who enlist in Federal Service for at least two years become true "citizens" with the right to vote. Johnny, Carl and Carmen join the Federal Service and go separate ways. Carmen enters pilot training because of her mathematical ability. Carl, because of his psychic ability, ends up in Military Intelligence. Johnny, because he has no other qualifications, enters training in the Military Infantry. Training involves tough Career Sergeant Zim (Clancy Brown), new friend Ace Levy (Jake Busey) and other people, plus another recruit from Johnny's past. Johnny is deployed and meets an overwhelming Bug enemy. Battles are fought, won and lost, friends come and go, soldiers live and die. Johnny's military career teaches him the value of citizenship and how a vote is truly defined.
State Fair	1962	218 mins		José Ferrer; Walter Lang	USA	"I've got that nice, tired old feeling," says Pa Frake near the end of the gentle, sunny 1945 film, <i>State Fair</i> . The Rodgers and Hammerstein music, commissioned while <i>Oklahoma</i> was still making musical-theater history, feels tired too, like the result of a hastily written score. The state of lowa just can't seem to inspire the same quality music as its more memorable, southern cousin. Remember that <i>State Fair</i> gem "All I Owe lowa"? Still, it is R and H, and "It Might as Well Be Spring" is here as well as some other decent ditties. There's a country-mouse feeling as the Frake family journeys to the big city for the annual harvest celebration. Young daughter Margy (Jeanne Crain) has her eye on something more exciting than her bore of a fiancé, while her brother meets a lovely big-band singer with a secret. But the bucolic, <i>Old Farmer's Almanac</i> feel is genuine, and it's most obviously a picture of a bygone era when someone expostulates gleefully, "You're gonna be the wife of a journalist!" Not a "don't miss" but not a dismiss either <i>Keith Simanton</i>
Staying Alive	1983	93 mins	Drama; Music	Sylvester Stallone	USA	It's five years later and Tony Manero's Saturday Night Fever is still burning. Now he's strutting toward his biggest challenger yet - making it as a dancer on the Broadway stage.
Strip Poker	2000		Adult		USA	
Stripes	1981	106 mins	Comedy; War	Ivan Reitman	USA	Two friends who are dissatisfied with their jobs decide to join the army for a bit of fun. Aaron Sorkin, bless him, believes that "the people who watch television shows aren't dumber than the people who make television shows." He also believes that "quality is not anathema to profit." He puts these idealistic words into the mouth of Jordan McDeere (Amanda Peet), the new, impolitic NBS TV president whose first order of business is to revitalize the network's cash cow, <i>Studio 60 on the Sunset Strip</i> , a long-running live late-

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					night sketch-comedy series reeling from the Howard Beale-esque on-air meltdown of its creator (Judd Hirsch, alas, limited to the pilot episode). With this Upstairs/Backstage look at <i>Studio 60</i> 's tumultuous network politics and stormy personal relationships, Sorkin, the creator of <i>Sports Night</i> and <i>The West Wing</i> , once again tried to raise the bar of prime time fare. That he didn't quite clear it makes this one-season wonder a fascinating object lesson of great hopes and dashed expectations. <i>Studio 60</i> was perhaps the most hotly debated series of the 2006 season and, love it or hate it, all its strengths and flaws can be savored and savaged anew with this complete-series set.
Studio 60 On The Sunset Strip: The Complete Series	2006	931 mins	Comedy; Drama	USA	Pretty much above reproach is the ensemble. Matthew Perry and Bradley Whitford head the cast as comedy writer Matt and executive producer Danny, former <i>Studio 60</i> hands whom Jordan brings back to "save" the show. Steven Weber costars as network chairman Jack Rudolph, who clashes with Jordan over reality programming (he wants it, she doesn't), is embroiled in network negotiations with China, and must fend off angry affiliates offended by such sketches as "Crazy Christians." Jordan contends with

an becoming tabloid fodder after her ex-husband leaks scandalous details of their past. Meanwhile, Matt, a sardonic atheist, is in a whole Ross and Rachel thing with Harriet (Emmy nominee Sarah Paulson), who is devoutly religious and the show's galvanizing star performer (she does do a mean Holly Hunter). Studio 60 has much to say about comedy in wartime, the divided states of America, the creative process, and patriotism. Some of it is deftly handled, some of it is ham-handed and some of it patronizing. Most of it is delivered in Sorkin's signature chock-a-block style and with walk-and-talk urgency. But even at its most maddening, there are enough riveting moments (a performance by displaced New Orleans musicians in "The Christmas Show"), jaw-dropping developments ("I'm coming for you, Jordan," warns Danny, suddenly-turned romantic stalker), and indelible performances (John Goodman's Emmy-winning turn as a plain-speaking Pahrump, NV judge not impressed with the Hollywood types before him in the two-part "Nevada Day") to make Studio 60 a series worth revisiting, if only as a guilty pleasure. The pilot episode commentary by Sorkin and director Thomas Schlamme, as well as a behind-the-scenes featurette, were produced before the show was canceled, robbing this series' fervent fans of the opportunity for some closure. -- Donald Liebenson

Directly in the wake of his Oscar-winning comeback in From Here to Eternity, Frank Sinatra took on the role of a psychopathic hit man in this taut, low-budget film noir. The choice shows how interested Sinatra was in serious acting during the mid- to late '50s; there's nothing remotely likable about this angular, neurotic assassin. He's in the small town of Suddenly to kill the president, who is passing through on a quick train stop. Sinatra makes hostages of a local family and sheriff Sterling Hayden, and the film is basically a countdown to the president's arrival, with Sinatra's patter getting loonier as the day goes on. Aside from the interest of Sinatra's performance (very focused and downright perverse at times), and the film's place in the American noir tradition, Suddenly is uncannily prophetic on the subject of assassination. It's clear that the killer is doing it for the fame as well as the money, a theme that would crop up in later confessions of real-life killers or would-be killers. Perhaps the 1954 film was too prophetic; like Sinatra's Manchurian Candidate, this movie was pulled from circulation for years after the JFK assassination. According to Kitty Kelley's bio of Sinatra, Lee Harvey Oswald saw this film a few days before he took rifle in hand. Now in the public domain, Suddenly is generally available in cheap, scratchy prints. --Robert Horton

Suddenly 1954 77 mins Lewis Allen USA

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The Sum Of All Fears	2002	124 mins	Action; Drama; Thriller	Phil Alden Robinson	USA		CIA analyst Jack Ryan must thwart the plans of a terrorist faction that threatens to induce a catastrophic conflict between the United States and Russia's newly elected president by detonating a nuclear weapon at a football game in Baltimore.
The Swap	1969	90 mins	Adventure; Crime; Mystery; Action	David Drury; John C. Broderick	USA		When Sam (Robert De Niro) is assigned to cover Richard Nixon's campaign, he is excited and thrilled. His film will show the glamour and the glitz of the behind the scenes story of politics. He heads to Long Island where he will mix with a crowd unlike one he has ever known. The people are high-society, jet setters that seem to have no higher purpose in life but to party. He meets Erica (Jennifer Warren), a beautiful socialite. She leads him along the way and introduces him to the decadence that seems to come with this assignment. Sam is unsure how his film will turn out as well as how this experience will alter his life.
Tailor Of Panama	2001	109 mins	Comedy; Thriller; Mystery	John Boorman	USA		Harry Pendel (Geoffrey Rush) is a tailor who's most famous customer is the President of Panama. One day, Andrew Osnard (Pierce Brosnan) walks into his life and turns it upside down. Andrew is a British spy who is there to discover what the President means to do with the Panama Canal. He believes the Harry has closer contact with the President than he actually does. Harry enjoys being sucked into the world of espionage, so he begins to feed Andrew erroneous tips. He even does so at the risk of his wife's, Louisa Pendel (Jamie Lee Curtis), high-level government job. Once Andrew learns the truth, it is already too late. They scheme to tell the British government that there are rebels waiting to overthrow the President with the assistance of Britain and the US. Now they have to choose to stop the invasion or save themselves.
the pink panther					USA		
The Thomas Crown Affair	1999	113 mins	Comedy; Crime; Drama; Romance; Thriller	John McTiernan	USA		A very rich and successful playboy amuses himself by stealing artwork, but may have met his match in a seductive detective.
Timeline	2003	116 mins	Adventure; Science Fiction; Fantasy	Richard Donner	the past to resc Chris Johnston of a medieval F quickly running while in the futu own time are ha		In a film based on the novel by Michael Crichton, a group of archaeological must travel to the past to rescue their trapped professor (Billy Connolly). Led by the professor's son, Chris Johnston (Paul Walker), these young men and women must survive the treacheries of a medieval France on the brink of war and get back to the 21st century, but time is quickly running out. The group gets separated and must survive on their own or in pairs, while in the future, the machines and scientists who control their ability to return to their own time are having a breakdown. The future hinges on whether this group can make it back before everything blows up, leaving them stranded in the 14th century.
							When the theatrical release of James Cameron's <i>Titanic</i> was delayed from July to December of 1997, media pundits speculated that Cameron's \$200 million disaster epic would cause the director's downfall, signal the end of the blockbuster era, and sink Paramount Studios as quickly as the ill-fated luxury liner had sunk on that fateful night of April 14, 1912. Some studio executives were confident, others horrified, but the clarity of hindsight turned Cameron into an Oscar-winning genius, a shrewd businessman, and one of the most successful directors in the history of motion pictures. <i>Titanic</i> would surpass the \$1 billion mark in global box-office receipts (largely due to multiple viewings, the majority by teenage girls), win 11 Academy Awards including best picture and director, produce the best-selling movie soundtrack of all time, and make a global superstar of

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Leonardo DiCaprio. A bona fide pop-cultural phenomenon, the film has all the ingredients of a blockbuster (romance, passion, luxury, grand scale, a snidely villain, and an epic, life-threatening crisis), but Cameron's alchemy of these ingredients proved more popular than anyone could have predicted. His stroke of genius was to combine absolute authenticity with a pair of fictional lovers whose tragic fate would draw viewers into the heartwrenching reality of the <i>Titanic</i> disaster. As starving artist Jack Dawson and soon-to-benarried socialite Rose DeWitt Bukater, DiCaprio and Kate Winslet won the hearts of viewers around the world, and their brief but never-forgotten love affair provides the humanity that Cameron needed to turn <i>Titanic</i> into an emotional experience. Present-day framing scenes (featuring Gloria Stuart as the 101-year-old Rose) add additional resonance to the story, and although some viewers proved vehemently immune to Cameron's manipulations, few can deny the production's impressive achievements. Although some of the computer-generated visual effects look artificial, otherssuch as the sunset silhouette of <i>Titanic</i> during its first evening at sea, or the climactic splitting of the ship's sinking hullare state-of-the-art marvels. In terms of sets and costumes alone, the film is never less than astounding. More than anything else, however, the film's overwhelming popularity speaks for itself. <i>Titanic</i> is an event film and a monument to Cameron's risk-taking audacity, blending the tragic irony of the <i>Titanic</i> disaster with just enough narrative invention to give the historical event its fullest and most timeless dramatic impact. <i>Titanic</i> is an epic love story on par with <i>Gone with the Wind</i> , and like that
earlier box-office phenomenon, it's a film for the agesJeff Shannon

The macho students of an elite US Flying school for advanced fighter pilots compete to be best in the class, and one romances the teacher.

Woody (Tom Hanks), the happy sheriff of Andy's room, prepares the toys for the family's move to a new house. During his speech about the move, he reminds everyone to make sure that they have a moving buddy. Then he mentions quickly and almost under his breath that Andy's birthday party has been moved up. All the toys react. Some like the dinosaur with panic. Others like Mr. Potato Head with anticipation (perhaps a Mrs. Potato Head will be among the gifts). But when Andy's brand new spaceman action figure, Buzz Lightyear (Tim Allen) interrupts, the delicate balance in the room changes, Woody finds himself UNDER the bed, the place for forgotten toys. Buzz believes he is real especially when he demonstrates how he can fly. Even as Woody's gal, Little Bo Peep (Holly Hunter), tries to reassure him of Andy's love, he's concerned. How can he make sure he stays Andy's favorite? Woody decides to get rid of the competition by luring him to an open window. This leads to an adventure in the outside world filled with thrills (the chase to catch up with Andy) and frights (evil neighbor Sid who destroys toys). Watch to see whether Woody and Buzz become friends in the end.

In "Two for the Money", Brandon Lang (Matthew McConaughey) is a talented college football player with a bright and lucrative future ahead of him, until he is badly injured, ending his chances to play professional football. Instead, he uses his incredible knowledge and instincts about the game of football to predict point spreads for sports bettors. Eventually, he meets star sports-book owner Walter Abrams and gets introduced to a world of riches and possibilities for hedonism beyond his wildest dreams. Lang must decide if he will be true to his small-town, good-guy self, or if he will embrace all of the rich but dangerous temptations before him - including Abrams' own wife! He also runs into competition from other employees in the industry, who are not so quick to give up the

Titanic 20	2005	194 mins	Documentary		UK	
Top Gun 19	986	110 mins	Action; Drama; Romance	Tony Scott	USA	
Toy Story 19	995	81 mins		John Lasseter	USA	

Comedy;

Thriller

D.J. Caruso USA

122 mins

Two For The

Money

2005

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A German U-Boat, U-571, torpedoes and sinks a ship but moments later is critically damaged by a British destroyer. The submarine resurfaces. American naval forces intercept the submarines message to Berlin for assistance and a plan is hatched to pretend to be the German aid and capture the submarine together with the much needed Enigma code machine which could help end the war quicker by deciphering the once thought unbreakable German encrypted code. The daring raiding party consists of Lt. Andrew Tyler (Matthew McConaughey), Seaman Bill Wentz (Jack Noseworthy) who can speak German as well as English, Major Matthew Coonan (David Keith) a marine in Naval Intelligence, and another Navy sailor named Hirsch (Jake Weber) who is also fluent in German among others. Once captured are the group able to get the submarine safely into allied docks without being killed by their own side?

spotlight to this new guy in town. Brandon Lang must struggle to keep his confidence, even if he is not always winning, and prove to everyone that he is not just a flash in the

pan in the glitzy, fast-paced world of gambling.

Jason Stevens (Drew Fuller) has been raised in a household where money was never an issue. He got everything he wanted his entire life, without having to work for anything. When his rich grandfather, Red Stevens (James Garner) passes away, Jason figures this is his chance to inherit the old man's enormous wealth. Confident that his grandfather passed along every cent to him, Jason looks forward to the reading of the will. However, he soon realizes his wishes may not come true after all, as what is written in the will is far more complicated. Instead of handing over the cash, Red has devised a list of tasks that Jason must complete before seeing a penny of the fortune! These tasks take him on a personal adventure where he learns more than he ever thought possible, and finally sees what the true gift of life is.

Casey Ryback (Steven Segal) is a cook, but not just any cook. He's a former US Navy SEAL who knows a thing or two about hand-to-hand combat, weapons fighting, and explosives. Ryback is forced to trade in his chef's apron for any weapon he can get his hands on because terrorists have killed the captain (Patrick O'Neal) and taken over the ship. Ryback isn't entirely alone on his mission as Jordan Tate (Erika Eleniak), a beautiful blonde, tags along for the ride. The odds seem to be in the terrorists' favor, but now that Ryback is after them, they'll be the ones Under Siege.

An author struggling with writer's block, Frances Mayes (Diane Lane), is also struggling with the break up of her marriage. Her best friend Patti (Sandra Oh), a lesbian who is expecting a baby, convinces her to go on a tour of Italy to get away from her troubles. At first she is not interested, but after becoming depressed in her gloomy apartment she decides to go. While on the tour she happens upon a notice of sale for an old Italian villa, which she eventually ends up buying. During the course of the remodeling of the villa, her life undergoes a little remodeling as well as she comes to terms with what has happened. She even has a little fling with an Italian man, Marcello (Raoul Bova), along the way. Frances will end up finding her happiness eventually 'Under the Tuscan Sun'.

An Unfinished Life (2005) is a story about mistakes and redemption, about rejection and

U-571	2000	116 mins	War	Jonathan Mostow	USA	
The Ultimate Gift	2006	118 mins	Drama; Adventure; Romance	Michael O. Sajbel	USA	
The Unbearable Lightness Of Being	1988	171 mins	Drama	Philip Kaufman	USA	
Under Siege	1992	103 mins	Thriller	Andrew Davis	: France	
Under The Tuscan Sun	2003	113 mins	Comedy; Drama; Romance	Audrey Wells	USA	

An Unfinished Life	2005	107 mins	Drama	Lasse Hallstrom; Lasse Hallström	Germany	Page	acceptance, and finally about w else. Einar (Robert Redford) shi Mitch having sustained a signific lengthy history and somewhat b Lopez) and granddaughter Griff then, arrive having fled an abus diner owner Nina (Camryn Man make a first attempt at reconcilia
Usual Suspects	1995	106 mins	Crime; Drama; Mystery; Thriller	Bryan Singer	USA		A boat has been destroyed, crin only survivor and his twisted, co seemingly random police lineup
La Vie En Rose					USA		
Voices Of A Distant Star	2002	30 mins	Anime; Science Fiction;	Makoto Shinkai; Steve Foster;	USA		The story of the high school stu- alien Tarsians attack

Steven

Foster

James

USA

			Biography	Mangold	
War Of The Worlds	2005	117 mins	Action; Science Fiction; Thriller	Steven Spielberg	USA

136 mins Romance:

Walk The Line 2005

Romance

Drama; Music;

Whats Eating Gilbert Grape	1993	118 mins	Comedy; Drama; Romance	Lasse Hallstrom; Lasse Hallström	USA
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Where The Heart Is	2000	120 mins	Comedy; Drama;	Matt Williams	USA

acceptance, and finally about whether you can ever let go of the need to blame someone else. Einar (Robert Redford) shares a ranch with his friend Mitch (Morgan Freeman), Mitch having sustained a significant injury is dependent on Einar, and the two men have a lengthy history and somewhat brusque friendship. Einar's daughter-in-law Jean (Jennifer Lopez) and granddaughter Griff (Becca Gardner), a granddaughter he didn't know until then, arrive having fled an abusive situation. The local sheriff Crane (Josh Lucas) and diner owner Nina (Camryn Manheim) help the family navigate their old mistakes and make a first attempt at reconciliation.

A boat has been destroyed, criminals are dead, and the key to this mystery lies with the only survivor and his twisted, convoluted story beginning with five career crooks in a seemingly random police lineup.

The story of the high school students Mikako Nagamine and Noboru Terao. When the alien Tarsians attack...

"Walk the Line" explores the life of singer/songwriter Johnny Cash, specifically his tumultuous relationship with future-wife June Carter-Cash; and how their years-long connection is influenced by Carter's marriage, drug and alcohol abuse and June's fear he'll not be able to overcome these issues. The movie culminates with Carter's defeat of his drug addiction and June's accepting his proposal of marriage.

Steven Spielberg directs this adaptation of the popular H.G. Wells story. The film focuses on Ray Ferrier (Tom Cruise), a dead-beat dad from New Jersey. Chaos erupts after his two children arrive for the weekend; massive storms bring to life alien machines long hidden under the ground for one purpose: to kill Earth's human inhabitants. In the face of the horrors and dangers that have been unleashed, Ray struggles to protect his family and re-unite his children with their mother.

Gilbert Grape (Johnny Depp) lives in a very small town, has a charming but rather messed up family, and a pretty depressing life. He works in the tiny local grocery store, which is in a panic over a big chain market opening on the highway. He delivers groceries for the store, and one of his clients is a married woman (Mary Steenbergen) who is constantly trying to seduce him. His father killed himself years before, so Gilbert and his two sisters have the responsibility of looking after his brother Arnie (Leonardo DiCaprio), who is mentally retarded and constantly getting into trouble, and his mother, who is so grossly overweight she no longer leaves the house. So when a cute girl named Becky (Juliette Lewis) passing through town actually seems to accept and like Gilbert and not think his family are a bunch of freaks, Gilbert is sorely tempted to follow her away from his responsibilities, and must decide what is most important to him.

The story revolves around a young teenage girl Novalee Nation (Natalie Portman) whose destiny plays a very ugly game with her. At the age of seventeen she is pregnant with a child and adds to the worse condition her boyfriend Willy Jack (Dylan Bruno) ditches her in a Wal Mart store and leaves her all alone. She feels miserable as she is left with no money and no family. Her only family and hope was her boyfriend. She ultimately hides in the store and survives with the store food. Finally after six weeks she gives birth to a

						Page 44
			NUMANCE			baby. Soon they become famous. The story progresses as she encounters new women Thelma (Stockard Channing) and Lexie Coop (Ashley Judd) and learns different aspects of life. She finally comes out in life as a more confident woman both personally and professionally.
The Whole Nine Yards	2000	98 mins	Comedy; Adventure; Crime	Jonathan Lynn	Canada	When a depressed and neurotic dentist, Nicholas 'Oz' Oseransky (Matthew Perry), living in Montreal realizes that he is living next door to a famous mob hitman, Jimmy 'The Tulip' Tudeski (Bruce Willis), his life turns upside down. His wife wants him to go to Chicago and try to turn Jimmy into the Gogolak crime family against whom testified, hoping to get a big reward from them. He goes but won't turn him in and ends up meeting Jimmy's wife and falling for her, which makes life next door to Jimmy all the more dangerous for Oz. Apparently Jimmy has no problem with fulfilling a hit, but infidelity in marriage is too much for him. While still in Chicago Oz is confronted by Frankie Figs (Michael Clarke Duncan) another hitman, and admits to knowing his whereabouts. He quickly returns in the hopes of getting away from the whole things, but finds that it won't be so easy to get away from Jimmy, and also must escape his wife's attempts at putting a hit on him. Will he survive 'The Whole Nine Yards'?
Why We Fight	2005	99 mins	Documentary; History	Eugene Jarecki	USA	Is American foreign policy dominated by the idea of military supremacy? Has the military become too important in American life? Jarecki's shrewd and intelligent polemic would seem to give an affirmative answer to each of these questions.
Working Girl	1988	113 mins	Comedy; Romance; Drama	Mike Nichols	USA	When a secretary's idea is stolen by her boss, she seizes an opportunity to steal it back by pretending she has her boss's job.
The World's Fastest Indian	2005	127 mins	Adventure; Biography; Comedy; Drama; Sport	Roger Donaldson	New Zealand	The life story of New Zealander Burt Munro, who spent years building a 1920 Indian motorcycle a bike which helped him set the land-speed world record at Utah's Bonneville Salt Flats in 1967.
You've Got Mail	1998	114 mins	Comedy; Romance	Nora Ephron	USA	Kathleen Kelly (Meg Ryan) owns a charming book shop specializing in children's books, but competition from the new Fox Books megastore opening around the corner is putting her out of business. When Kathleen meets Joe Fox (Tom Hanks) of the Fox Books family she finds herself saying some uncharacteristically mean things. She turns to an online friend to express her frustration. Many e-mails later, the two arrange to meet, but Kathleen is left thinking she has been stood up when the only man to show up at the restaurant is Joe. Realizing that his online friend is his business competitor, Joe enjoys playing the dual role of antagonist and potential romantic partner until he is sure he has won her over.
Black Book	2006	135 mins	Thriller; War	Paul Verhoeven	The Netherlands	Set during the occupation of the Netherlands during World War II, Black Book follows Rachel (Carice van Houten), a young Jewish woman in hiding from the Nazi's. When her safe house is bombed by a damaged German bomber ditching bombs in order to climb; she is given the opportunity to escape to Belgium. But things don't go as planned and her entire family along with everyone else on the boat are murdered by the German army. She is picked up by members of the Dutch resistance who persuade her to undertake a dangerous mission to get close to a German officer in order to bug the Gestapo headquarters.